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Otterbein University Bulletin

New Series Volume IV., No. IV.

APRIL, 1908

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SIXTIETH CATALOG

OF

Otterbein University

FOR THE

Year Ending March 18, 1908

Westerville, Ohio
Published by the University
1908

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1907-8

Calendar.

1908.

Baccalaureate Sermon	Sunday,	June 7
Anniversary of the Christian Associations	7:30 P.M., Sunday,	June 7
Meeting of the Board of Trustees	2:00 P.M., Monday,	June 8
Reception of the Art School	Monday,	June 8
Graduating Exercises of Music Department	8:00 P.M., Tuesday,	June 9
FIFTY-SECOND ANNUAL COMMENCEMENT	9:00 A.M., Wednesday,	June 10
Alumni Anniversary	Wednesday,	June 10
Summer School begins	Monday,	June 15
Summer School ends	Friday,	July 24
First Term begins	10:00 A.M., Wednesday,	September 9
Thanksgiving Holiday	Thursday,	November 26
First Term ends	4:00 P.M., Friday,	December 18

1909.

Second Term begins	9:00 A.M., Tuesday,	January 5
Day of Prayer for Colleges	Thursday,	January 28
Second Term ends	4:00 P.M., Thursday,	March 18
Third Term begins	9:00 A.M., Tuesday,	March 23
Third Term ends	4:00 P.M., Tuesday,	June 8
FIFTY-THIRD ANNUAL COMMENCEMENT	Wednesday,	June 9
Summer School begins	Monday,	June 14

Registration begins the day before the opening date of each term.

Corporation.

BOARD OF TRUSTEES.

President,
F. H. Rike, A.B., Dayton.

Secretary,
H. Garst, D.D., Westerville.

Allegheny Conference.

	Term Expires.
Rev. B. L. Seneff, Conemaugh, Pa.	September, 1908
C. E. Mullin, Mt. Pleasant, Pa.	September, 1909
John Thomas, Sr., Johnstown, Pa.	September, 1910

East Ohio Conference.

Rev. J. H. Miller, Alliance	September, 1908
A. A. Moore, Barberton	September, 1910
Rev. W. S. White, A.B., Conneaut	September, 1912

Erie Conference.

Rev. Geo. McCulloch, Bradford, Pa.	September, 1909
Rev. I. Bennehoff, Fredonia, N. Y.	September, 1911
Rev. C. E. Foster, Bradford, Pa.	September, 1913

Miami Conference.

E. Jay Rogers, Dayton	August, 1909
Robert E. Kline, A.B., Dayton	August, 1911
Rev. P. M. Camp, A.M., Dayton	August, 1913

Michigan Conference.

Rev. W. D. Stratton, Ph.D., Petoskey, Mich.	September, 1909
M. L. Garberson, Grand Rapids, Mich.	September, 1911
John Keiser	September, 1913

West Virginia Conference.

Rev. F. G. Radabaugh, Wilbur, W. Va.	September, 1909
Hon. J. S. Davis, Huntington, W. Va.	September, 1911
Rev. A. H. Reese, Huntington, W. Va.	September, 1913

Sandusky Conference.

H. T. Shull, Vanlue	September, 1909
W. O. Fries, A.M., D.D., Dayton	September, 1911
D. R. Miller, D.D., Dunkirk	September, 1913

Southeast Ohio Conference.

	Term Expires.
John Hulitt, Hillsboro	September, 1909
Rev. George Geiger, Logan	September, 1911
E. S. Neuding, Circleville	September, 1913

Trustees at Large.

G. W. Kretzinger, LL.D., Chicago, Ill.	June, 1909
John Thomas, Jr., A.B., Johnstown, Pa.	June, 1909
W. R. Funk, D.D., Dayton	June, 1910
George W. Bright, Columbus	June, 1910
S. S. Hough, D.D., Dayton	June, 1910
Fred H. Rike, A.B., Dayton	June, 1911
J. W. Ruth, Scottdale, Pa.	June, 1911
Jos. J. Knox, Columbus	June, 1911
G. A. Lambert, Anderson, Ind.	June, 1912

Alumnal Association.

Charles M. Rogers, A.M., Columbus	1908
Henry Garst, D.D., Westerville	1908
H. F. Detweiler, A. M., Uniontown, Pa.	1908
George M. Mathews, D.D., Chicago, Ill.	1909
Hon. Lewis D. Bonebrake, LL.D., Columbus	1909
Edgar L. Weinland, Ph.B., Columbus	1909
Prof. A. B. Shauck, B.S., Dayton	1910
A. L. Keister, B.S., Scottdale, Pa.	1910
S. J. Flickinger, A.M., Columbus	1910

PRUDENTIAL COMMITTEE.

Lewis Bookwalter, D.D., *Chairman.*

E. L. Weinland, Ph.B., LL.B., *Secretary.*

W. R. Funk, D.D., F. H. Rike, A.B.

Secretary and Treasurer,
W. O. Baker.

Janitors.

J. Earl Mattoon.
James O. Cox.
G. D. Spafford.
J. F. Hatton.
H. M. Croghan.
R. E. Emmitt.

Faculty and Instructors.

LEWIS BOOKWALTER, A.M., D.D., LL.D., President,
Westerville Chair.

HENRY GARST, D.D.,
Professor Emeritus.

GEORGE SCOTT, LITT.D., PH.D., LL.D., Dean,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, PH.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, PH.D.,
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A.M.,
Instructor in Latin and Mathematics.
Principal of the Academy.

GUSTAV MEYER, PH.D.,
Director of the Conservatory.

CHARLES SNAVELY, PH.D.,
Professor of History and Economics.

ISABEL SEVIER SCOTT,
Principal of the Art Department.

TIRZA L. BARNES, B.S.,
Librarian.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

REV. NOAH E. CORNETET, A.M.,
Professor of Greek Language and Literature.
College Registrar.

SARAH M. SHERRICK, PH.D.,
Professor of English Literature.

LULA MAY BAKER, A.B.,
Instructor in Piano.

FREDERICK DUBOIS,
Instructor in Violin and Leader of Orchestra.

EDWIN POE DURRANT, A.M.,
Professor of Biology and Geology.
Registrar of the Academy.

ALZO PIERRE ROSSELOT, A.B.,
Professor in Romance Languages and Literature.
Secretary of the Faculty.

*GLENN GRANT GRABILL,
Assistant in Piano.

ALFRED R. BARRINGTON,
Instructor in Voice.

DAISY CLIFTON,
Assistant in Art.

EDWIN BARLOW EVANS, A.B.,
Professor of Rhetoric and Public Speaking.

ANNA V. ZELLER,
Matron of Cochran Hall.

REV. SAMUEL F. DAUGHERTY, A.B., B.D.,
College Pastor.

WILLINGTON ORLANDO MILLS, A.M.,
Merchant Professor of Physics and Chemistry.

EDWARD AUGUST WERNER,
Physical Culture and Athletics.

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*Absent on leave to study in Germany.

MAUDE ALICE HANAWALT,
Instructor in Piano.

BLANCHE EMOGENE YAGER,
Instructor in Piano and Voice.

JAMES HENRY WEAVER,
Tutor in Mathematics.

LYNN EUGENE GARWOOD,
Tutor in United States History.

ROSCOE ARTHUR WALES,
Tutor in English.

WALDO VERPLANK WALES,
Tutor in English.

IRWIN LLOYD CLYMER,
Assistant in Chemistry.

Historical Statement.

Prior to 1846 many of the young people of the United Brethren Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. But the great matter of concern with progressive men of the Church was the general want of interest in higher education, both among its ministry and its laity.

Hence, the importance of an institution of learning owned and controlled by the Church became the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; in this way was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, and founded the institution with the name, "Otterbein University of Ohio," its name being taken from Philip William Otterbein, the founder of the Church.

In September, 1847, the doors of Otterbein University, though then only an academy, were opened for the first time for the reception of students. In 1849 it was chartered as "The Otterbein University of Ohio." The charter was amended March 10, 1892, changing the name to "Otterbein University."

In 1853 the Miami Conference voted to coöperate with the University, and since then other conferences have from time to time been added. The coöperating territory has not been always just the same. The conferences now coöperating are Miami, Sandusky, East Ohio, Southeast Ohio, Michigan, West Virginia, Erie, and Allegheny; also Ohio German Conference practically coöperates, though not sending official representatives to the Board of Trustees. The Church constituency of the college numbers a total membership of over a hundred thousand.

As to the character of the work done, in the early years the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number more than six hundred.

Founded in faith and consecrated by prayer, the college has exerted a strong and wide-reaching influence for good, and is felt in every department of Church work.

General Information.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron, and Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant, healthful town of about two thousand inhabitants. It is closely connected with the Capital City by the Columbus Electric Railway, whose cars run at intervals of a half-hour, making the trip in fifty minutes. With its sanitary sewerage system, water-works, paved streets, electric lights, and natural gas, Westerville has all the modern conveniences of a city, while being free from its vices. These material conditions, coupled with the high moral tone of the place, make Westerville an ideal college town, and a most desirable location for a home.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. Any student who fails to receive a term grade of sixty-five in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

REGISTRATION.

There are three regular days each term for registration and arrangement of work. These are the opening day, the day before opening day, and the day after. All students not entering for the first time failing to register and arrange work on one of these days will be required to pay an extra fee of one dollar for a delay of one day, two dollars for a delay of two days, and three dollars for a delay of three or more days. This fee must be paid at time of registration.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the chapel. All students are expected to be present, except such as arrange to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Students receive instruction in the Greek of the New Testament and in the English Bible in their regular courses of study.

THE CHRISTIAN ASSOCIATIONS.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own, in Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the College in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful, inspiring. The work of the various committees, the many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

MISSION STUDY.

The college student is a broad-minded man or woman, so he follows many incidental lines of thought. He takes up studies that relate not only to his chosen line of work, but such as make him a person of culture, and capable of human sympathy with the peoples who now sit in darkness and death. So about two hundred students are engaged in definite mission study work. This work is conducted under the direction of the Christian Associations, and several classes are taught by members of the College faculty. A high grade of work is being done in this study.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies—two sustained by the young ladies, the Cleiorhetean and the Philalethean; and two by the young men, the Philomathean and the Philophronean. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privilege of the gymnasium.

LIBRARIES.

The College library, including the libraries of the Philomathean and Philophronean societies, contains over twelve thousand six hundred volumes and six thousand nine hundred pamphlets.

Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the College. For reading and reference, all books and magazines are free to all students; for withdrawal of books, the College library is free to all students, and the Philomathean and Philophronean to members.

The College library is classified and catalogued according to the Dewey system, and all material is being made more readily accessible by means of classification, indexes, bibliographies, etc. The library is open six hours each school day and two hours on Saturday, and every effort is made to encourage students to use its resources freely as aids to class-room work and to general culture.

The matriculation fee is devoted to the building up of the College library, and a number of volumes are received each year by gift. The largest gift of the year 1907-08 was given by Mrs. L. O. Miller from the estate of Dr. John Haywood. In addition to three hundred and twenty-five volumes, this gift includes a large number of unbound magazines and pamphlets, some valuable papers and records, copies of Doctor Haywood's astronomical publications, and his tangent index instrument. The library is also indebted for valuable donations of books to Miss C. Anna Winter, Dr. L. Bookwalter, A. P. Rosselot.

Miss Sarah M. Sherrick, Dr. Thomas A. Emmet, Prof. George L. Raymond, General Morris Schaff, Hon. E. L. Taylor, Jr., Rev. Dr. E. S. Chapman, and others.

The new library building is nearing completion and will be ready for occupancy before the end of the year.

LECTURES.

Besides the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the College chapel. The following course was given during the season 1907-08 for the nominal cost of one dollar: Victor's Venetian Band, Leland T. Powers, Robert McNutt, Frank R. Roberson, Russell H. Conwell, Thomas E. Green, and Whitney Brothers' Quartet.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The degree of Bachelor of Music is conferred upon all who satisfactorily complete the Music Course.

The degree of Bachelor of Fine Arts is conferred upon all who satisfactorily complete the course in Fine Arts.

The Master's degree in course will be conferred upon those who have been admitted to the Bachelor's degree and who shall have conformed with one of the following requirements:

1. The completion of a professional course in some approved college or university.
2. The completion of one year's resident study.

A satisfactory thesis will be required of all candidates for the Master's degree.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

EXPENSES.

Entrance Fees.—Matriculation fee of one dollar to students in all departments; tuition, gymnasium, and incidental fees, for the first term, twenty-one dollars, and for each of the short terms, sixteen dollars.

Students taking more than sixteen hours of recitations a week in collegiate studies will be charged extra tuition at the proportionate rate.

All fees are payable strictly in advance, unless special arrangement is made.

Boarding and Rooms.—The University furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from two dollars to two dollars and a quarter a week.

Rooms vary in price according to location and furnishing. Generally two young men room together, so making the expense to each from seventy-five cents to one dollar and a half a week. Single rooms vary from one dollar to two dollars.

The young women room and board in the Philip G. Cochran Memorial Hall. Rooms here are arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and seventy-five cents a week, according to size and location. Boarding is furnished in the dining-room at two dollars and fifty cents a week.

Rent of room and board are payable monthly in advance. The student will provide her own towels and bedding, except mattress and pillows. Napkins are not furnished.

Cochran Hall is equipped with every modern convenience. It is under the direction of a careful matron, and every girl who comes to Otterbein may be assured of a convenient, comfortable home.

Text-Books.—The cost of text-books will vary, perhaps from eight to fifteen dollars a year.

Society Fee.—An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

Graduation Fee.—Five dollars, payable to the Treasurer four weeks before graduation.

AID TO CERTAIN STUDENTS.

There is a reduction of seven dollars for the fall term and five dollars each for the winter and spring terms to the children of superannuated and itinerant ministers of the United Brethren Church, and to licentiates in the United Brethren Church.

The Board of Education of the same Church offers some pecuniary aid to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. The President will aid the student in this matter.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established, in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS.

To honor graduates of high schools there is a reduction of seven dollars for the fall term and five dollars each for the winter and spring terms. This reduction is made in any year the student may enter, or any term of the year, and continues throughout his entire course.

SELF-HELP.

Young people of limited means will be advised by the President or Dean in regard to opportunities for defraying a part of their expenses. Also, there is among the students an "Employment Bureau," whose services are especially helpful in this regard. Some students find employment in the town in doing chores in private families, and in other light work. Numbers of students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

Doubtless some students find it quite easy to spend annually as large a sum as two hundred and seventy-five dollars, and do not regard themselves extravagant; but it is equally certain that a year in college costs less than two hundred and twenty-five dollars to many, who are not aware that they deprive themselves of any necessaries or practice self-denial.

MORAL AND RELIGIOUS TONE.

From its founding it has been the aim at Otterbein University to inspire its students with high moral and religious ideals. If its his-

COCHRAN MEMORIAL HALL.

tory were studied for the discovering of the most prominent and characteristic feature of its life, above all other excellencies would tower its high ethical and spiritual standards.

This College stands preëminently for the making of broad-minded, cultured, aggressive Christian men and women who, upon leaving its halls to take their places in life's various honorable callings, will stand for purity, integrity, and every form of personal and social righteousness.

The following figures, giving the number of those who have gone out to enter the more specifically altruistic fields of endeavor, make a most significant and gratifying record.

Of the four hundred and fifty men whom it has graduated, there have gone into the ministry one hundred and six, of whom ninety-three are living; thirty-one have become professors in colleges and universities, of whom twenty-eight are living; sixteen have been college presidents, of whom twelve are living; three became theological professors, of whom two are living; seven became Young Men's Christian Association secretaries, of whom five are living; eight became foreign missionaries, all living. Of those who have made teaching in higher institutions of learning their chief work, a large number are ministers, but such are not classed there.

Of the two hundred and twenty-three women whom it has graduated, thirty-one have been professors and instructors in colleges, of whom twenty-nine are living; six became foreign missionaries, of whom five are living; four became Young Women's Christian Association secretaries: one became a minister, and nineteen became minister's wives, of whom seventeen are living.

Also, of the thousands of students who left college short of graduation, large numbers are devoting their lives, many in positions of prominence, to the direct promotion of the kingdom of God.

During the past year there was excellent interest in the various forms of religious activity. The Young Men's Christian Association had an active membership of one hundred and fifty. In Bible study classes there were enrolled one hundred and thirty young men, and in mission study classes one hundred and twenty-one.

In the Young Women's Christian Association there was an active membership of one hundred and two. The young women's Bible study classes enrolled one hundred and twenty-two, and their mission study classes sixty-four.

In the Student Volunteer Band were ten young women and five young men.

The total number preparing for the ministry and missionary and Christian Association work was fifty.

This record of the voluntary religious work being carried on among the students, speaks for itself of the healthy and aggressive spiritual life of the institution. Otterbein University is, in fact, a great, well-organized training-school for Christian workers.

Demand for Otterbein Students and Alumni as Teachers.

The superior value of the standard college as a place for the preparation of teachers is now quite generally acknowledged. Otterbein University has made a fine record as a school sending out well-equipped, successful teachers. It has made a large contribution to the teaching force of the country in the field of the higher education, there being of its alumni fifty-two in the faculties of universities, colleges, and seminaries.

But to most of those reading this Bulletin the matter of special interest is the work this institution has done and is doing in giving preparation for teaching in the public schools. It can be said, and with emphasis, that both in the method and spirit of instruction and in the lines of study afforded, those preparing themselves for the work of instruction in the public schools find special advantages at Otterbein. The number availing themselves of these advantages grows from year to year, and the number of persons going out from our halls into active school work has recently been increasing rapidly.

Eighty-four of our graduates are in public school work, of whom nearly all are superintendents, principals, or high-school teachers; while a large number of undergraduates are doing excellent work in less prominent positions. The applications constantly made to us for teachers is a significant and very gratifying fact. This call for teachers is beyond our supply. All these facts are suggestive to thoughtful young people, and indicate the wisdom on the part of those contemplating teaching of selecting Otterbein University as their place of study. The Summer School work of the institution has greatly enhanced its value in preparing teachers.

Requirements for Admission to College.

Fifteen units of work are required for admission to College.

Four one-hour recitations a week, or five weekly recitations of forty minutes each, throughout the school year, constitute a unit of work for requirements of admission.

SUBJECTS REQUIRED.

English, three units.
Greek or German or French, two units.
History and Civics, two units.
Latin, three units.
Mathematics, three units.
Science, two units.

The Preparatory Course offered by the Academy fits the student for the Freshman year of either the Arts or the Science Course.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon. The completion of the Preparatory Course, or of the course of any *first-class high school,* admits to the Freshman class without examination.

The College.

Two courses of study are offered, one leading to the degree of Bachelor of Arts, the other to the degree of Bachelor of Science.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the College courses.

Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismission.

The College year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one-hour recitations a week, constitute full work. One subject with four one-hour recitations a week carried through the year makes a unit. Sixteen units are required for graduation.

HOURS OF WORK DETERMINED BY CREDITS.

The student who, in the previous term, has made an average credit not less than 95 may be assigned as many hours of work as he shall choose. For an average credit not less than 90 he will be allowed twenty hours. A student who receives an average credit not lower than 85 may be assigned eighteen hours, but falling below this grade he can carry only regular work.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week.

The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of hours in his course not less than sixteen units.

ARTS COURSE.

FRESHMAN YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
German* I	4	German* II	4	German* III	4
Greek I	4	Greek II	4	Greek III	4
History I	2	History I	2	History I	2
Latin I	4	Latin II	4	Latin III	4
Mathematics I	4	Mathematics II	4	Mathematics III	4
Public Speaking I	1	Public Speaking I	1	Public Speaking I	1
Rhetoric I	1	Rhetoric I	1	Rhetoric I	1

SOPHOMORE YEAR.

Bible I	2	Bible II	2	Bible III	2
Physical Science I or IV	4	Physical Science I or IV	4	English III	4
Public Speaking II	1	Public Speaking II	1	Public Speaking II	1
Rhetoric II	1	Rhetoric II	1	Rhetoric II	1
Electives	8	Electives	8	Electives	8

JUNIOR YEAR.

Rhetoric III	2	Rhetoric III	2	Rhetoric III	2
Logic I	4	Psychology V	4	Psychology V	4
History	2	History	2	History	2
Electives	8	Electives	8	Electives	8

SENIOR YEAR.

Bible IV	2	Bible V	2	Bible VI	2
Electives	14	Ethics II	4	Electives	14
		Electives	10		

*Or French or Greek.

SCIENCE COURSE.

FRESHMAN YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Biology I	4	Biology I	4	Biology I	4
French I	4	French I	4	French I	4
German I	4	German I	4	German I	4
Mathematics I	4	Mathematics II	4	Mathematics III	4
Public Speaking I	1	Public Speaking I	1	Public Speaking I	1
Rhetoric I	1	Rhetoric I	1	Rhetoric I	1

SOPHOMORE YEAR.

Chemistry I 4	Chemistry I 4	Chemistry II 4
Mathematics IV 4	Mathematics V 4	English III 4
Public Speaking II 1	Public Speaking II 1	Mathematics VI 4
Rhetoric II 1	Rhetoric II 1	Public Speaking II 1
Electives 6	Electives 6	Rhetoric II 1
		Electives 2

JUNIOR YEAR.

Rhetoric III 2	Rhetoric III 2	Rhetoric III 2
Physics IV 4	Physics IV 4	Physics IV 4
Logic I 4	Electives 10	Electives 10
Electives 6		

SENIOR YEAR.

Bible IV 2	Bible V 2	Bible VI 2
Electives 14	Electives 14	Electives 14

ELECTIVES.

Elective studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to less than twelve hours of regular work. For the maximums see subject, "Hours Determined by Credits." The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. *No change in this selection will be allowed except by special permission.*

All required studies in one course are elective in the other.

Electives amounting to two units may be taken in the departments of Music and Art, provided, however, that not more than one unit be taken from one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals the number of hours a week:

FIRST TERM.

Biology I, IV 6	History of Art 4
Butler's Analogy VIII 3	Latin IV 4
Chemistry I, III 8	Mathematics IV, IX 8
English I, IV, V 12	Pedagogy I, V 8
French I, II, III, IV 12	Physics IV 4
Geology II 4	Economics 4
German IV, VII, VIII 9	Philosophy IV 4
Greek IV, IX 6	Public Speaking III, VI 4
Harmony 2	Spanish I, II 6
History III 4	

SECOND TERM.

Biology I, IV 6
Chemistry I, III 8
English II, VI, VII 11
French I, II, III, IV 12
German V, VII, VIII 9
Greek V, VII, IX 10
Harmony 2
History III 4
History of Art 4
Italian 3
Latin V 4
Mathematics V, VIII, IX 12
Natural Theology XI 4
Pedagogy, II, V 8
Physics IV 4
Physiology III 4
Economics 4
Public Speaking IV, VII 4
Spanish I 3

THIRD TERM.

Biology I, IV 6
Chemistry II, III 8
English VIII, IX 8
French I, II, III, IV 12
German V, VI, VII, VIII 9
Greek V, VI, VIII, IX 10
Harmony 2
History III 4
History of Art 4
Italian I 3
Latin VI 4
Mathematics VI, VIII, IX 12
Pedagogy III 4
Philosophy V 4
Philosophy of Teaching VI 4
Physics IV 4
Physiology III 4
Economics 4
Public Speaking V, VIII 4
Spanish I 3
Theistic Belief IX 4

Schedule of Recitations—College Classes.

Chapel, 8:45

	7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM	English I French III, IV Greek IV Public Speaking III	Biology English V Latin I Pedagogy Public Speaking VI Spanish I Rhetoric III	Butler French II German IV Hist. of Music Italian I Mathematics I Physics Spanish II Surveying	English IV French I Harmony Logic Mathematics IV	Bible, Senior Bible, Soph. Economics French I German I Greek I Mathematics IX	Chemistry History I Public Speaking I, II Rhetoric I, II	Chemistry, First year German VII History III	History of Philosophy Latin, Elective
SECOND TERM	English II French III, IV Greek V, VII Public Speaking IV	Biology English VII Latin II Pedagogy Public Speaking VII Spanish I Rhetoric III	Ethics French II German V Hist. of Music Italian I Mathematics II Physics Physiology Spanish II	English VI French I Harmony Mathematics V Psychology	Bible, Senior Bible, Soph. Economics French I German II Greek II Mathematics IX	Chemistry History I Public Speaking I, II Rhetoric I, II	Chemistry, First year German VII History III	Latin, Elective Natural Theology
THIRD TERM	English IX French III, IV Greek VI, VIII Public Speaking V	Biology Latin III Pedagogy Public Speaking VIII Spanish I Rhetoric III	French II German VI Hist. of Music Italian I Mathematics III Physics Physiology Spanish II Theistic Belief	English VIII French I Harmony Mathematics VI Psychology	Bible, Senior Bible, Soph. Economics French I German III Greek III Mathematics IX	Chemistry History I Public Speaking I, II Rhetoric I, II	Chemistry, First year English III German VII History III	History of Philosophy Latin, Elective

Departments and Courses of Instruction.

BIBLE.

The following courses will be offered in 1908 and 1909:

I. Biblical History and Literature.—An outline of Hebrew history down to the destruction of Jerusalem. A brief introduction to the literature and composition of the historical books of the Old Testament. Twice a week. Required for Sophomores in the Arts course. Fall term.

II. Jewish History.—From the exile to the time of Christ. Twice a week. Required for Sophomores, Arts course. Winter term.

III. The History of Christianity.—From the time of Christ to the close of the New Testament period. Twice a week. Required for Sophomores, Arts course. Spring term.

IV. Prophetism.—The prophets and prophetical literature of the Old Testament. Special study of Amos and Hosea. Twice a week. Required for Seniors. Fall term.

V. Wisdom Literature.—Old Testament, Proverbs, and Job. Twice a week. Required for Seniors. Winter term.

VI. Devotional Literature.—Old Testament, the Psalms, study of the Sermon on the Mount. Twice a week. Required for Seniors. Spring term.

BIOLOGY AND GEOLOGY.

Professor Durrant.

1. Biology.—Four hours a week throughout the year. A year's work in General Biology, embracing lectures, recitations, and laboratory work, including studies of about twenty types each of plants and animals, is pursued. In order to take the work of the second or third term, students must have had the work of the preceding term. Laboratory fee, one dollar and fifty cents a term. Text, Elementary Biology (Parker). Required in the Science course.

II. Geology.—Four hours a week for the first term. A course of lectures and recitations, embracing Structural, Dynamical, and Historical Geology. A study of rocks is made from hand specimens, while fossils and charts illustrate the historical work. A number of voluntary field excursions are undertaken for the study of physiographical processes and for the examination of the various exposures of rock-strata within easy reach. Norton's Elements will be the text and subjects from larger works and from various monographs will be assigned for special study and presentation by members of the class. The previous study of Chemistry I and Biology I is advised. Elective in both courses.

III. Physiology.—Four hours a week for the second and third terms. A course of lectures, recitations, and demonstrations. Models, charts, skeletons, and dissections are used as aids. Prerequisites, Chemistry I, or Biology I. Elective in both courses.

IV. Biology of the Frog.—Two hours a week throughout the year. This course will consist of recitations on assigned studies and of laboratory work. The habits, anatomy, histology, physiology, development, and taxonomic relations of the frog will be taken up in such a way as to introduce the student to a knowledge of the life-history, morphology, and physiology of vertebrate animals in general. A laboratory fee of one dollar per term will be charged. Open to those who have had Biology I.

CHEMISTRY AND PHYSICS.

Professor Mills.

I. General Chemistry.—Four hours a week for the first and second terms. The non-metallic elements are studied the first term and a part of the second, the remainder of the second term being given to a rapid review of the metallic elements. Two hours a week are spent in lectures and recitations, and four hours a week in the laboratory in a systematic course of experiments. A full written report of all laboratory exercises is required. Each student has his own outfit of apparatus, and access to all the chemical material required.

II. Qualitative Analysis.—Four hours a week for the third term. Before taking up Qualitative Analysis an acceptable course in General Chemistry with laboratory practice must have been pursued. The work is almost wholly laboratory, requiring not less than eight hours a week. Upon the completion of this course the student should be able to identify any common metallic element, or acid, in ordinary combinations and mixtures.

III. Quantitative Analysis.—Four hours a week for one year. Courses I and II are prerequisites for Quantitative Analysis. Both gravimetric and volumetric methods of analysis are practiced. Talbot's text is the basis of instruction, but Fresenius, Sutton, and other standard books are at hand for ready reference. The laboratory is equipped with a good balance and all other requisites for accurate work. Only a very limited number can be accommodated in this course. For this reason applications should be filed before the opening of the fall term.

Laboratory Fees.—To cover the cost of chemicals and other supplies, a charge of two dollars a term is made in General Chemistry, and three dollars a term in Qualitative and in Quantitative Analysis. An additional charge is made for apparatus injured or destroyed.

IV. Physics.—Four hours a week for one year. In this course Carhart's University Physics is used for two recitations a week, and Ames and Bliss' Manual for four hours' laboratory work. Mechanics and Sound are taken in the first term, Light and Heat in the second, and Electricity and Magnetism in the third. Mathematics through Trigonometry is required for the course in Physics, and the previous study of Analytic Geometry is advised. The laboratory work is Quantitative, demanding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment. The laboratory fee is one dollar and fifty cents for the year's course.

ECONOMICS AND POLITICAL SCIENCE.

Professor Snavely.

I. Economics.—Four hours a week for the year. Seager's Introduction to Economics will be used as a text. The work will

be supplemented by lectures and by class reports on assigned subjects. The current problems of distribution are carefully treated in the text. We are fortunate in library facilities for supplementing the work of the text. The student is required to do a liberal amount of reading along with his regular class-room work. In the spring term the class will take up the study of Socialism. Ely's Socialism and Social Reform will be the text.

II. Political Science.—Four hours a week for the year. The work in this course will consist of a comparative study of the governments of the chief states of the world. Special attention will be given to the practical workings of our own Government, especially in some phases of municipal administration. This will be followed in the third term by International Law. Davis will be the text in International Law. Elective in both courses. Not offered in 1908-09.

ENGLISH LITERATURE.

Professor Sherrick.

I. Chaucer.—Four hours a week for the first term. A literary study of selections from the Canterbury Tales, with some examination of contemporaries and predecessors of Chaucer, and some work in the History of the English Language. Open to all students who have had Course I in Rhetoric.

II. A Study of the Elements of Poetic Forms.—Based on Johnson's Forms of English Poetry. Four hours a week for the second term. Open to all College students.

III. English Literature.—Four hours a week for the third term. Symonds' Students' History of English Literature is the basis for the course, supplemented by lectures, readings, and library references. Required for Sophomores in both courses.

IV. Nineteenth Century Poetry.—Four hours a week for the first term. Special attention given to Wordsworth, Tennyson, Browning, and Arnold. Elective for Seniors in both courses.

V. Milton.—Four hours a week for the first term. The poetry of Milton, last period, with some of his prose and his relation to the Puritan age. Prerequisite, Course I in Rhetoric.

VI. Shakespeare and the Drama.—Four hours a week for the second term. Critical reading of several of Shakespeare's plays, followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Juniors and Seniors.

VII. Literary Criticism.—Three hours a week for the second term. The nature, laws, methods, and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature. Winchester's Principles of Literary Criticism. Elective in both courses.

VIII. The Novel.—Four hours a week for the third term. The course will be based on Perry's A Study of Prose Fiction, with the careful reading and criticism of selections from the novels of Dickens, Thackeray, and George Eliot. Open to Juniors and Seniors.

IX. Nineteenth Century Prose.—Four hours a week for the third term. A critical study of the prose of the nineteenth century writers, exclusive of fiction. Open to all College students.

X. American Literature.—Four hours a week for the third term. The history and development of literature in America will be presented in lectures, papers, and discussions. Text, Vincent's American Literary Masters. Open to Juniors and Seniors.

Courses VIII and X alternate.

Course X will be given in 1909.

GERMAN LANGUAGE AND LITERATURE.

Professor Guitner.

I. Nathan der Weise.—Four hours a week for the first term. History of German Literature, beginning with the earliest period and continuing through the life and works of Lessing.

II. Minna von Barnhelm (or an equivalent).—Four hours a week for the second term. The work in literature consists of a careful study of the life and works of Goethe. Composition.

III. Iphigenie (or an equivalent).—Four hours a week for th third term. Composition and sight reading. German litera ture since the time of Goethe.

German I, II, and III are required for Freshmen in th Science course.

IV. History of Mediaeval German Literature.—Four hou a week for the first term. Scheffel's Trompeter von Sækkinger Kluge's Geschichte der deutschen National-Literatur. Compo sition.

V. History of Modern German Literature.—Four hours week for the second term. Goethe's Faust. Composition.

VI. History of Modern German Literature.—Four hours week for the third term. Goethe's Faust. Works of moder authors assigned for outside reading. Papers on special sub jects. German IV, V, and VI elective in both courses.

VII. German Grammar and Reader.—Four hours a week through out the year. Schiller's Die Jungfrau von Orleans. Compo sition and sight reading. Texts: Grammar, Thomas; Reade Thomas and Hervey. An elective course for those pursuin Greek in the Arts course.

VIII. German Conversation.—One hour a week throughout th year. Conversational exercises are based upon short storie read in class. The purpose is to give the student practice i the use of every-day German. Open to students who hav completed one year's work.

GREEK LANGUAGE AND LITERATURE.

Professor Cornetet.

I. Herodotus.—Four hours a week for the first term. Histor of Greece during the period of the Persian Wars. Study o the New Ionic and comparison with the Old. Sight reading Exercises in Arnold's Composition. Written translations.

II. Greek Drama.—Four hours a week for the second term Origin and development. Styles of the great dramatists. I class, Œdipus Tyrannus of Sophocles. Essays on assigne subjects. Notes to be taken and reported.

III. Greek Oratory.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Lysias, Selected Speeches, in class. Essays on given topics. The Gospel of John, one hour a week.

IV. Greek Philosophy.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates and the Sophists. Plato's style. The Apology and Crito of Plato, in class. Essays on assigned subjects. Sight reading. Hebrews and James, two hours a week. Elective in both courses.

V. Greek Life and Philosophy.—Four hours a week for the second and third terms. Gulick's Life of the Ancient Greeks and Williamson's Phædo will be used in class. Themes will be assigned so as to call into use various books in the library of a kindred nature. The study in Greek life can be pursued with profit by those who cannot read Greek. Elective in both courses.

VI. Greek Literature.—Four hours a week for the third term. Smith's History of Greek Literature. This is a history of ancient Greek literature from its beginning to Julian. It contains a delightful story of one of the world's great literatures. Biographical sketches will be required on the eminent writers of the different periods. Open to advanced students who have not had the Greek language. Elective in both courses.

VII. Hellenistic Greek.—Instead of Course V, selections from the Septuagint Version of the Old Testament may be offered. Four hours a week. Elective.

VIII. Greek Grammar and New Testament.—Instead of Course VI, Babbitt's Grammar and selections from the Greek New Testament may be offered. Four hours a week. Also, this course may be carried with VI. Elective.

IX. First Greek.—Elective for those having the German course and desiring one year of Greek, also for those desiring to review the elements of Greek. Two hours a week for the year.

X. Modern Greek.—Instead of Courses VI and VIII, a term's work in Modern Greek may be offered, if demand is sufficient. Elective.

HISTORY.

PROFESSOR SNAVELY.

I. ENGLISH HISTORY.—Two hours a week throughout the yea During the first term special attention will be given to th transplanting of Teutonic institutions from the continen especially Danish and Norman influence in England, and th growth of the parliamentary constitution. The feature esp cially to be emphasized in the second term will be the eccles astical reforms, the break with Rome, and the establishmer of a national church. Much attention will be given in th third term to England's colonial policy, and to her influenc in international affairs. Text, Andrews' History of Englanc The text will be supplemented by frequent reports, and ir formal lectures. Required for Freshmen in the Arts cours In addition, the student will take from the elective work i history the equivalent of two hours through the year, some tim in his course.

II. AMERICAN HISTORY.—Four hours a week for the yea Thwaite's Colonies will be used as an outline for the first term' work. Special attention will be given to the colonial policie of the nations of Europe, in their relation to colonial develop ment in America. Hart's Formation of the Union an Wilson's Division and Reunion will serve as the basis for th work of the second and third terms. The work throughou the year will be supplemented by lectures and class reports The aim will be not only to make the student familiar with th salient facts of his country's history, but also to lead him t see and appreciate the process of national growth. Electiv in both courses. Not offered for 1908-09.

III. EUROPEAN HISTORY.—Four hours a week for the year. Rob inson's History of Western Europe will be used as a text. Thi will be supplemented by the select readings in European His tory, by lectures and reports. The work will begin with th time of Charlemagne, and will come down to the end of th nineteenth century. Special attention will be given to th growth and organization of the church, the Protestant move ment of the sixteenth century resulting in the church reform the French Revolution, and later movements in the interest o free institutions. Elective in both courses.

LATIN.

PROFESSOR SCOTT.

I. LATIN PROSE COMPOSITION.—Four hours a week for the first term. This is an advanced course, and will call for the translation of continued passages of standard English writers into idiomatic Latin. Required for Freshmen in the Arts course.

II. CICERO, DE AMICITIA.—Four hours a week for the second term. A review of declension and conjugation. Syntax of the cases and the subjunctive mood. Word formation. Required for Freshmen in the Arts course.

III. HORACE, ODES AND EPODES.—Four hours a week for the third term. Study of Horatian meters. An outline course in Roman literature. Required for Freshmen in the Arts course. The aim of the work in Courses I, II, and III will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.

IV. ROMAN SATIRE.—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archæology. Elective in both courses.

V. ROMAN LYRIC POETRY.—Four hours a week for the second term. Meters. Roman topography. Elective in both courses.

VI. HORACE, LETTERS.—Four hours a week for the third term. Roman literature of the Augustan Age. Elective in both courses. The work in Courses IV, V, and VI is more special. The student is led gradually to the point where he can conduct private investigation of special topics with success and honor to himself.

MATHEMATICS.

PROFESSOR MILLER.

I. ALGEBRA.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.

II. Exercises.—Four hours a week for the second term. Th exercises are in Geometry and Algebra and the application o one to the other. The student is thrown on his own resource and a good degree of power is necessary to the completion o this work. Required for Freshmen in both courses.

III. Trigonometry.—Four hours a week for the third term. Plan and spherical, including goniometry, solution of triangles, an trigonometric equations. Required for Freshmen in bot courses.

IV. Analytic Geometry.—Four hours a week for the first term Right lines, circles, loci, conic sections, and an analysis of th general equation of the second degree. A few of the highe plane curves. Required for Sophomores in the Science course

V. Differential Calculus.—Four hours a week for the secon term. Differentiation, series, maxima and minima, tangents normals, curvature, evolutes, and problems for applications Required for Sophomores in the Science course.

VI. Integral Calculus.—Four hours a week for the third term Integration, length of curves, areas, surfaces, volumes, hyper bolic functions, and various applications to Geometry an Mechanics. Required for Sophomores in the Science course.

VII. Algebra, Advanced.—Four hours a week for the third term Elective in both courses.

VIII. Modern Synthetic Geometry.—Four hours a week for th second term. Geometric extension, center of mean position inversion, poles and polars, radical axis and coaxal circles perspective, harmonic ratio, anharmonic properties, pola reciprocals, duality, homography, involution, and discussion on the different kinds of Geometry. Elective in both courses

IX. Quaternions and Analytic Mechanics.—Four hours week for the year. This course is changed each year, and ha included Quaternions, Higher Plane Curves, Modern Geome try, Solid Analytic Geometry, Vector Algebra, Theory o Errors, Least Squares, Determinants, Analytic Mechanics Theoretical Astronomy, The Algebra of Logic, Differentia Equations, Descriptive Geometry, Principles of Science, His tory and Philosophy of Mathematics. Elective in both courses

PEDAGOGY.

PROFESSOR SANDERS.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris' Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study. By arranging in advance, the class may elect any subject in I, II, III, making a course through the year, instead of those mentioned in V, VI, under Philosophy and Evidences; otherwise these will be given.

I. PSYCHOLOGY.—Four hours a week for the first term. Preyer's Mental Development of the Child. Psychologic Foundations of Education (Harris), Parts I and II. Elective in both courses.

II. HISTORY OF EDUCATION.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers (Revised Edition). Painter's History of Education. Seeley's History of Education. Psychologic Foundations of Education, Part III. Elective in both courses.

III. SCIENCE AND ART OF EDUCATION.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins' Philosophy of Teaching. Tompkins' Philosophy of School Management. Elective in both courses.

PHILOSOPHY AND EVIDENCES.

PROFESSOR SANDERS.

I. LOGIC.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied, and there is special effort to make plain the basis upon which induction rests. Required for Juniors in the Arts course.

II. Ethics.—Four hours a week for the second term. Valentine's Theoretical Ethics will be used as a text. Pains will be taken, by careful study of the text, discussions, and lectures, to ground the student in the principles of this science. Required for Seniors in the Arts course.

III. Psychology.—Four hours a week for the second and third terms. Edward J. Hamilton's Mental Science will be used as a text-book. There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.

IV. History of Philosophy.—Four hours a week for the first and third terms. As complete a survey of the whole subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry. Text, Weber's History of Philosophy. Elective in both courses.

V. Psychologic Foundations of Education.—Fall and winter terms are given to the study of this work; fall term, Parts I and II; winter term, Part III. An effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths fundamental in all the sciences based upon the spiritual nature of man. Elective for advanced students in both courses. Four hours a week.

VI. Philosophy of Teaching.—For advanced students. Elective in both courses, spring term. In a word, we here study the essential nature and character of the teaching process. But this makes necessary a knowledge of the universal and par-

ticular ends to be obtained, the processes or steps to be taken to reach the ends, and also the means to be employed. Since the world is the larger self of the student, and the ultimate in knowledge consists in finding self there, our problem consists not simply in knowing the two worlds, the inner and the outer, but in knowing them as correlatives each of the other, and bringing them into unity.

VII. Natural Theology.—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Valentine's Natural Theology is used as a guide. Elective in both courses.

VIII. Butler's Analogy.—Three hours a week for the first term. In this study the aim is to show the analogy of religion to the constitution and courses of nature. That there is natural law in the spiritual world and spiritual law in the natural world. That all systems unite in one universal system; and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.

IX. Evidences of Christianity.—Four hours a week for the third term. Fisher's The Ground of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.

PUBLIC SPEAKING.

Professor Evans.

I. The Principles of Vocal Expression.—This is a fundamental course. The work includes correct breathing, articulation, purity, flexibility, and volume in tone production; clear-

ness, force, earnestness, ease, and dignity in the use of voice and body before an audience; good pronunciation and the cure of speech defects; correct carriage as a valuable asset for health and effective personality. Selections from the best literature are analyzed and presented. Required of all Freshmen. One hour, one year.

II. The Interpretation of the Printed Page.—In this course the student is trained to grasp the meaning of the printed page. The eye is directed to see, the mind to assimilate, and the voice to interpret. The basis of the study is the phrase. The student translates these phrase units into mental, emotional, and volitional values. Accurate observation, thorough analysis, and reading aloud with simplicity, ease, and naturalness, are the objects of this course. Required of all Sophomores. One hour, one year.

III. Debate.—This course begins with a study of the essentials of argumentation. In brief-writing, special stress is placed on thought analysis and skillful presentation. Then the student receives training in the actual platform work of debate. Elective for Juniors. Two hours, first term.

IV. Public Speaking.—In this course the student studies great speeches as models. First they are examined structurally, then they are delivered according to the criteria of effective speaking. This course is preparatory to the more advanced work of original speeches. Elective for Juniors. Two hours, second term.

V. The Vocal Interpretation of Literature.—The psychology of vocal expression is the basis of this study. The relation of time, pause, pitch, inflection, melody, quality, force, and rhythm to the absolute life of literature is shown. The elements that make up the interpretative form are discussed and analyzed. That spiritual assimilation must precede vocal interpretation, is the criterion of the course. Elective for Juniors. Two hours, third term.

VI. Public Address.—This course deals with the various forms of public address, the eulogy, the after-dinner, the commemorative, the political, the dedicatory, the deliberative, and the inaugural speeches. Great care is taken in speech structure.

The psychology of public speaking is discussed. Special attention is given to the nature of the subject, the relation of the audience to the subject, and the relation of the speaker to the audience or subject. The relative merits of the manuscript, the memoriter, and the extempore methods of delivery are investigated. Elective for Seniors. Two hours, first term.

VII. Extemporaneous Speaking.—The plan of the speech is formulated in advance, the actual phrascology is left to the moment of speaking. The student is urged to think quickly and accurately and to speak with spontaneity and power. Ease in gesture is sought. Subjects are chosen from politics, law, ethics, history, economics, sociology, and letters. Elective for Seniors. Two hours, second term.

VIII. The Pedagogy of Reading.—This course is for those students who expect to teach reading. It aims to give a knowledge of the psychology of expression, to discuss methods suited to the different grades in school work, and to train the student in reading aloud. Elective for Seniors. Two hours, third term

IX. Bible and Hymn Reading.—The elements of this course aim to remedy many common errors in Bible and hymn reading. Then attention is given to the lyric, narrative, epic, and dramatic literature as related to vocal expression. Elective for Seniors. Two hours, one term.

RHETORIC.

Professor Evans.

I. English Composition.—This course teaches the principles of effective English composition. A text-book of rhetoric is used, selected masterpieces of English prose are analyzed, and constant practice in writing the various prose forms is provided. Supplementary reading is required. Required of all Freshmen in all courses. One hour, one year.

II. English Composition.—The work of the preceding course is continued. Additional practice in writing is demanded, greater skill is desired in writing paragraphs and whole compositions. Special attention is given to construction. Supple-

mentary reading continued throughout the year. Required of all Sophomores in all courses. One hour, one year.

III. Advanced Rhetoric.—Two hours a week for the year. The higher forms of discourse, with much attention to the principles of style and invention. Occasional themes and conferences. Required for Juniors in both courses.

FRENCH.

Professor Rosselot.

I. Grammar, Composition, and Reading.—This course aims at giving the student a thorough working basis. The first two terms are devoted to the mastery of the fundamental principles of French Grammar, supplemented with continual practice in reading and conversation from the very beginning. Much stress is laid on the acquirement of an accurate and fluent pronunciation. The third term is given over to the reading of about two hundred pages of modern prose, along with daily exercises in Composition and Conversation. The purpose of the latter being to give the student a practical working knowledge of the French idiom. The texts used during 1907-08 were Muzzarelli's Brief French Course, François and Giroud's Simple French, Verne's Les Enfants du Capitain Grant, Merimée's Colombo, and François' Introductory French Composition. Four hours a week for the year. Elective in the Arts course. Credit, one unit.

I. (Science Course.) Similar to Course I, only that more stress is laid on the acquirement of a vocabulary dealing with things of ordinary life, science, and commerce. Reading, Composition, and Conversation, along with a careful study of the grammar, form the bulk of the work. Five hours a week. Required of those in the Science course who offer German as an entrance requirement. Credit, one unit.

II. French Prose and Poetry.—The purpose of Course II is to enable the student to read and write French with comparative ease. This is accomplished by the reading of about seven hundred pages of standard French prose and poetry and a thorough course in Composition. Along with this a thorough

review of the grammar is given in French, thus familiarizing the student with the French names for grammatical terms, preparing him for French III, and giving him a practical conversational drill at the same time. Four hours a week. Elective in both courses. Credit, one unit.

III. Advanced Composition and Conversation.—In this course the student is put in practical touch with the French language by means of daily assignments in Composition and Conversation. As far as practicable the entire recitation is conducted in French. Grandgent's Exercises in French Composition is used as a basis for the work. Two hours a week for the year. Required of Freshmen who offer French as an entrance requirement. Credit, one-half unit.

IV. The French Drama.—This is a year's work in the development of the French drama. Corneille, Racine, Molière, Beaumarchais, Hugo, Rostand, and others are read and compared. A special study of the differences between the Classical and Romantic schools is pursued, along with the reading of the plays. Papers and assigned work outside of class. Two hours a week for the year. Required of Freshmen who offer French as an entrance requirement. Credit, one-half unit.

SPANISH.

Professor Rosselot.

I. Grammar and Composition.—The first term is devoted to a careful study of the Grammar and easy reading. During the second and third terms Reading, Composition, and Conversation form the bulk of the work. Much stress is put upon sight reading. Three hours a week for the year. Elective in both courses. Credit, three-fourths unit.

II. Spanish Prose and Poetry.—The year's work comprises the reading of about eight hundred pages of representative Spanish literature and daily practice in Composition and Conversation. The reading for the year 1908-09 will be chosen from the following authors: Galdós, Valdés, Echegaray, Nuñez de Arce, Cervantes, and Calderon. Three hours a week for the year. Elective in both courses. Credit, three-fourths unit. In 1908-09 this course will be offered only during the fall term.

ITALIAN.

Professor Rosselot.

I. Grammar and Reading.—The elementary principles of Italian and easy reading. Young's Italian Grammar and Bowen's Italian Reader form the nucleus of the work. After the completion of these, simple texts are read as rapidly as is consistent with thoroughness. Elective in both courses. Three hours a week for the second and third terms. Credit, one-half unit.

Academy or Preparatory Department.

Our Academy is for the accommodation of those who have not had the opportunity to complete a standard high-school course. Many of the graded schools of the country are necessarily not up to the standard grade, yet their work so far as it goes is good. Students from such schools are given credit, without examination, for the work they have satisfactorily completed.

Then there are large numbers of young people whose opportunities, in the villages and country districts, have necessarily been quite limited, but who desire to further prosecute their studies, and possibly to continue up into and through the College. To all such, also, we give welcome. In fact, many of our students take their preparatory work here.

Also, there are many who desire to attend school largely for the purpose of brushing up in the common branches, possibly with an eye to teaching in the common schools. For the accommodation of such we have classes each term in the common branches, as Arithmetic, English Grammar, Physiology, and United States History.

Courses of Study.

The Roman numerals following the studies refer to the corresponding numbers in the departments of instruction. Arabic numerals denote the number of recitations per week in each study.

FIRST YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Arithmetic I or II	5	Arithmetic II	5	Arithmetic II	5
English I	5	English I	5	English I	5
Geography	5	Geography	5	Geography	5
History	5	History	5	History	5

SECOND YEAR.

English II	5	English II	5	English II	5
History I	4	History I	4	Civics II	4
Latin I	5	Latin I	5	Latin I	5
Physical Geography I	4	Physiology II	4	Botany III	4

THIRD YEAR.

Algebra III	5	Algebra III	5	Algebra III	5
English III	3	English III	3	English III	3
German* I	5	German* I	5	German* I	5
Greek I	5	Greek I	5	Greek II	5
Latin II	5	Latin II	5	Latin II	5

FOURTH YEAR.

English IV	2	English IV	2	English IV	2
German* II	4	German* II	4	German* II	4
Greek III	4	Greek IV	4	Greek V	4
Latin III	4	Latin IV	4	Latin IV	4
Geometry IV	4	Geometry IV	4	Geometry IV	4
Physics IV	4	Physics IV	4	Physics IV	4

*Or French or Greek.

Schedule of Recitations—Preparatory Classes.

Chapel 8:45

	7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM	History, First year Latin, Third year	Latin, First year	English, First year Latin, Second year	Arithmetic French, First year German, First year Greek, First year History	Algebra, First term Physics Physical Geography	English, Third year French, Second year German, Second year Greek, Second year	Arithmetic, Advanced English, Second year Geometry	English IV, Geography
SECOND TERM	History, First year Latin, Third year	Latin, First year	English, First year Latin, Second year	Arithmetic French, First year German, First year Greek, First year History	Algebra, Second term Physics Physiology	English, Third year French, Second year German, Second year Greek, Second year	English, Second year Geometry	English IV, Geography
THIRD TERM	History, First year Latin, Third year	Latin, First year	English, First year Latin, Second year	Arithmetic French, First year Civics German, First year Greek, First year	Algebra, Third term Botany Physics	English, Third year French, Second year German, Second year Greek, Second year	English, Second year Geometry	English IV Geography

ENGLISH.

Professors Evans and Sherrick.

I. English Grammar.—The first term is given to the principles of English Grammar. After these are thoroughly mastered the study is continued in the second term with a more advanced text-book. In the third term the work is completed by a detailed study of the English sentence. Five hours, one year.

II. Rhetoric and Composition.—This is a practical course in the principles of writing. The text-book work in rhetoric is supplemented by daily and weekly practice in writing paragraphs and whole compositions. Five hours, one year.

III. English Classics.—Three hours throughout the year. This course presupposes a fair knowledge of grammar and composition, and is based on the entrance requirements of college. Classics carefully studied in class and supplementary reading done outside the class-room.

IV. History of Literature.—Two hours a week throughout the year. The first and second terms will be devoted to English literature and the third to American. Supplementary reading and theme work will be emphasized.

FRENCH.

Professor Rosselot.

I. Third Year.—Five hours a week. The aim of this year's work is to acquire as much knowledge of the grammar as is possible, along with an accurate pronunciation and a trained ear. By means of dictation, conversation, and rapid quizzes the student is taught to think quickly. Oral composition as well as written is used to develop in the student the power of rapid constructive thought. The grammatical study of the first two terms is accompanied by easy reading, and the third term is devoted to the reading of some standard French novel and Part I of François' Introductory French Composition.

II. Fourth Year.—Four hours a week. This year comprises the reading of about seven hundred pages of French prose and poetry selected from the best authors. Bruce's Grammaire Française is used as a conversation manual and as a means of

acquiring a grammatical vocabulary preparatory to the third year of French. Composition, both oral and written, is carried on throughout the year. The effort of so drilling the student in the use of the language as to make it possible to conduct the recitations of the following year in French is a large part of the year's work.

GERMAN.

Professor Guitner.

I. Third Year.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's Hœher als die Kirche and Mosher's Willkommen in Deutschland.

II. Fourth Year.—Four hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make the student as familiar as possible with the forms of the German sentence. The reading of this year comprises Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea (or an equivalent), and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation, and rapid reviews as far as time will permit.

GREEK.

Professor Cornetet.

I. Third Year.—Five hours a week for the first and second terms. The study of Greek begins with Gleason's Primer. The Greek forms of inflection are learned and vocabulary acquired as quickly as possible. In the second term, The Gate to the Anabasis is used as a companion study.

II. Third Year.—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.

III. Fourth Year.—Four hours a week for the first term. Goodwin and White Xenophon's Anabasis, Books I and II.

IV. Fourth Year.—Four hours a week for the second term. Anabasis, Books III, IV, and Seymour's Iliad. Sight reading, Moss' First Greek Reader. Hexameter verse. Scanning. Written translations.

V. Fourth Year.—Four hours a week for the third term. Seymour's Iliad, continued. Review of the Attic dialect and comparison with the Ionic. Sight reading. Scansion. Written translations.

HISTORY AND CIVICS.

Professor Snavely.

I. General History.—Four hours a week for the first and second terms. Myers' Ancient History will be used as a text. Reports on assigned topics.

II. Civics.—Four hours a week for the third term. The aim in this course is to give the student an adequate idea of the structure and functions of government; to familiarize him with the affairs of the day which are connected with our system of government; to enable him to look fairly at both sides of a public question. Boynton and Harvey's Civics will be used as a text.

LATIN.

Professor Wagoner.

I. Second Year.—Five hours a week throughout the year. (1) The mastery of inflections and the essentials of syntax. (2) The acquisition of a good working vocabulary. Text, Moulton.

II. Third Year.—Five hours a week throughout the year. First term, Jones' Prose and Bennett's Grammar. Second term,

Cæsar, Walker, Four Books. Third term, Cicero's Orations, Harkness, Kirtland, and Williams.

III. Cicero.—Five hours a week for the first term of the fourth year. The poet Archias and the Manilian law.

IV. Vergil.—Five hours a week for the second and third terms of the fourth year. First six books. The aim in Course IV will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literature of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

MATHEMATICS.

Professor Wagoner.

I. Advanced Arithmetic.—Five hours a week for the first term of the first year. A class for teachers, advanced students, those preparing to teach, and such as desire a more thorough knowledge of the subject. The time is devoted entirely to the solution of test problems. Special attention is given to stocks and bonds, mensuration, and such other subjects as the class may demand. Text, Eaton's New Practical by Three Hundred Authors.

II. Students not prepared for Course I will be required to devote the fall and winter terms to Sensenig and Anderson, or its equivalent. The spring term of this course will be devoted entirely to the solution of original and miscellaneous problems. Teachers entering this term will find this a very desirable and helpful course.

III. Algebra, Third Year.—Five hours a week for the year. Fundamental operations, factoring, highest common factor, least common multiple, fractions, simple equations of one or more uknown quantities, involution, evolution, theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the

work time is devoted to the processes as arguments. Text, Wentworth's New School.

IV. Geometry, Fourth Year.—Four hours a week for the year. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties. Emphasis is laid on exercises for original work. The year includes both Plane and Solid Geometry.

SCIENCE.

Professors Durrant and Mills.

I. Physical Geography.—Four hours a week for the first term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the class-room. Text, Davis' Physical Geography.

II. Physiology.—Four hours a week for the second term of the Junior year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene; skeletons, charts, and simple dissections being employed as aids. Text, Martin's Human Body, Briefer Course.

III. Botany.—Four hours a week for the third term of the Middle Year. Structural Botany and Morphology are studied in class-room, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work.

IV. Physics.—Four hours a week throughout the Senior year. The study of density and other properties of matter is first considered, then follow force and motion and the principles of simple machines. These subjects occupy most of the first term. Then follow in order, heat, light, sound, and electricity. The laboratory work from the beginning involves measuring. The necessity of precision is constantly impressed, and the cause of deviations from unexpected results pointed out. The student is required to preserve an accurate record of his laboratory exercises and submit it to his instructor in neat

note form. Some knowledge of algebra and acquaintance with the metric system of measures is required for this course in Physics. Much importance is attached to solving problems, which may be extended beyond the printed lists by dictation. Three hours a week are given to recitations upon lessons in Millikan and Gale's First Course in Physics, and two hours a week to laboratory exercises. A laboratory fee of one dollar a year is charged.

Conservatory of Music.

PROFESSOR MEYER, *Director.*

THE Conservatory of Music affords excellent instruction in both vocal and instrumental music.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The branches taught are Piano, Singing, Violin, Cornet, Mandolin, Guitar, History of Music, Harmony, Composition, and Piano-Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

INSTRUMENTAL.

COURSE OF INSTRUCTION.

GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

GRADE 2. Concone, Op. 24 or 30. Lœschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Lœschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concone, Op. 25. Selected Octavo Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.

GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.

GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Mazurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.

GRADE 5. Clementi's Gradus ad Parnassum. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

In addition, the study of Harmony must be finished according to the text-book Goetschius, The Material Used in Composition. The importance of this branch of study to all music students cannot be overstated.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

The Euterpean Band and the College Orchestra are features of the Conservatory, and meet regularly for practice under the efficient leadership of Mr. Du Bois.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

COURSE OF INSTRUCTION.

GRADE 1. Concone, Thirty Vocalizations. Spicker, Masterpieces of Vocalization. Sieber, Thirty Vocalises. Panseron Method. Concone, Fifty Lessons. Nava, Fifty Exercises. Songs by Mendelssohn, Rubinstein, etc.

GRADE 2. Concone, Twenty-five Lessons. Marchesi, Fifty Lessons. Sieber, Fifty Studies. Marchesi, Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann, and others.

GRADE 3. Concone, Fifteen Lessons. Lamperti, Studies. Bordogni, Thirty-six Exercises. Songs of Standard Composers. Arias, Duets, Trios, and Quartets from Oratorios and Operas.

Training Department for Teachers of Music in Public Schools.

Grade 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First steps in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.

Grade 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented. Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure. Modulation. Sight-reading exercises. Analysis and conception of music.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year in the College chapel; also private recitals every Wednesday morning in the Conservatory.

Students may enter at any time.

No deduction is made for absence from lessons, except in cases of protracted illness.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

THE OTTERBEIN MUSICAL ASSOCIATION.

The pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature and the acquirement of ease in musical performances. The regular meetings are held the

first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

EXPENSES.

Tuition for two private half-hour lessons per week is as follows:

	First Term.	*Second or Third Term.*
Piano or Harmony under Director	$28 00	$20 00
Piano or Harmony under Assistant	21 00	15 00
Piano or Harmony under Second Assistant	14 00	10 00
Voice Culture	21 00	15 00
Violin, Cello	21 00	15 00
Mandolin and Guitar	14 00	10 00
Harmony in classes	7 00	5 00
History in classes	3 50	2 50
Piano in classes from two or four members, conducted by the Director	21 00	15 00

Special attention is called to the piano class lessons, which have proved such a success in European conservatories, and are now being introduced into the best institutions of this country.

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, $3.00; each additional hour, $2.00; second or third term, one hour daily, $2.00; each additional hour, $1.50.

Diplomas are given by the University to students who have finished the course outlined above to the satisfaction of the Conservatory Faculty.

The following are the additional requirements for the degree of Bachelor of Music:

Bible, one unit.
English, four units.
Foreign Languages, five units.
General Literature, two units.
Mathematics, two units.
Psychology and Ethics, one unit.
Science, two units.
Electives, three units.

School of Art.

ISABEL SEVIER SCOTT, *Principal.*

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
CLASS 2. Still-Life Class. Drawing and painting in water-colors.
CLASS 3. Painting in oil and water-colors.
CLASS 4. Portrait Class. Drawing and painting from the draped life model.
CLASS 5. China Painting.
CLASS 6. Wood Carving.
CLASS 7. Pyrography.
CLASS 8. Leather Tooling.

B. HISTORY AND CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism.

1. History of Architecture. Four hours a week for the fall term.
2. History of Sculpture. Four hours a week for the winter term.
3. History of Painting. Four hours a week for the spring term.
4. History of Greek Art. Four hours a week for the fall term.
5. History of Renaissance Art. Four hours a week for the winter term.
6. History of Modern Art. Four hours a week for the spring term.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given during Commencement week. The art rooms are tastefully decorated, and friends of the College are cordially invited to attend.

DIPLOMAS AND DEGREES.

Students who complete the work of one or more of the classes of the Technical course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course outlined above.

The following are the additional requirements for the degree of Bachelor of Fine Arts:

Bible, one unit.
English, four units.
Foreign Languages, five units.
General Literature, two units.
Mathematics, two units.
Psychology, one unit.
Science, two units.
Electives, three units.

EXPENSES.

Pencil, term of ten weeks	$ 6 00
Charcoal or Crayon, elementary	6 00
Beginners' Class, Water-Color Painting	8 00
Charcoal or Crayon, advanced	10 00
Oil Painting	10 00
Water-Color Painting	10 00
China Painting	12 00
Wood Carving	10 00
Portrait Painting, oil or water-color	15 00
Pyrography	10 00
Leather Tooling, ten lessons	7 50

Summer School Faculty and Instructors.

LEWIS BOOKWALTER, A.M., D.D., LL.D., *President.*
THOMAS J. SANDERS, PH.D.
CHARLES SNAVELY, PH.D.
EDWIN POE DURRANT, A.M.
RUDOLPH H. WAGONER, A.M.
LYDIA OEHLSCHLEGEL, A.B.,
JOHN WALDO FUNK, A.B.
DAISY MAY CLIFTON.
MAUDE ALICE HANAWALT.
ALFRED R. BARRINGTON.
SAMUEL JACOB KIEHL.

Summer School, 1908:

Begins Monday, June 15.

DEPARTMENTS.

I. College.
II. Academy.
III. Normal.
IV. Music.
V. Art.

COLLEGE AND ACADEMY.

The usual work in the Academy and College Departments, offered in this bulletin, will be given whenever the demand justifies, and due credit will be given for all work done to the satisfaction of the teacher in charge. The courses have been arranged to meet the needs of the following classes of students: Those who wish to shorten the time of their college course by doing summer work; those who desire to become regular in college work; those who wish to remove conditions; those who are preparing for admission to college work; teachers who wish to broaden in their fields of work and to study different methods of imparting instruction; teachers and prospective teachers who are seeking preparation for county or State examinations, and all who wish to become more thorough in any subjects herein offered.

NORMAL DEPARTMENT.

The purpose of this department is to place particular emphasis upon the common branches, methods of teaching the same, and to make special preparation for examinations by including in review the scope of work demanded on teachers' certificates.

The regular college classes will be open to students in this department in case they are qualified to take such work.

COURSES.

I. English.

1. English Grammar.
2. American Literature.
3. English Literature, two classes.

II. Mathematics.

1. Arithmetic, advanced.
2. Algebra.
3. Geometry.

III. History and Economics.

1. Civil Government.
2. American History.
3. European History.
4. General History.
5. Political Science.
6. English History.

IV. Science.

1. Physical Geography.
2. Elementary Physics.
3. Elementary Botany.
4. Advanced Botany.
5. Physiology.
6. General Biology.
7. Mammalian Anatomy.

V. Pedagogics.

1. Psychology.
2. Philosophy of Education.
3. Psychological Foundations of Education.
4. Philosophy of Teaching.
5. Philosophy of School Management.
6. History of Education.

VI. German.

1. Beginner's class. (Review only.)
2. Grammar and Prose.
3. Conversation.
4. One advanced course.

VII. Latin.

1. Beginner's class. (Review only.)
2. Cæsar, Four Books.
3. Cicero, two classes.

Whenever the demand justifies and satisfactory arrangements can be made, classes may be formed in other subjects than presented in the foregoing courses.

PEDAGOGICS.

In this department careful and thorough work is done in Educational Psychology and in Philosophy, History, Art, and Literature of the Profession of Teaching. Students have access to a good department library covering the field of Philosophy and Pedagogics, and are directed in their professional reading by the professor in charge. Students may elect from the subjects and texts, as offered under Courses, under the advice and direction of the instructor.

Students.

MARCH 20, 1907, TO MARCH 19, 1908.

DEGREES CONFERRED IN JUNE 1907.

THE DEGREE OF BACHELOR OF ARTS.

Ayer, James Warren.....Cherrygrove
Bailey, Benjamin Carl.....Lockington
Bale, Ora Leta.....Westerville
Barnett, Frances Ellen.....Wabash, Indiana
Barnett, Gertrude Louisa.....Wabash, Indiana
Boring, Nellie Lenore.....Rushville, Indiana
Charles, Bertha.....Hillsboro
Charles, Oscar Henry.....Hillsboro
Courtright, Mary.....Columbus
Funk, Nellis Rebok.....Dayton
Kring, Walter Devaine.....Pitcairn, Pennsylvania
Lambert, Mary Esther.....Anderson, Indiana
Moore, Dora Bennett.....Westerville
Myers, Lewis Edwin.....Alliance
Park, Georgia.....Westerville
Porter, Elmer Lloyd.....Mowrystown
Postlethwait, Samuel Leroy.....Buckhannon, West Virginia
Risley, Frank Asher.....St. Johns, Michigan
Rymer, Carl Halterman.....Westerville
Sayre, Harry Fagan.....Westerville
Shear, Edward Waldo Emerson.....New Philadelphia
*Singer, Vinton Dasher.....Dayton
Smith, Floyd Loucks.....Greensburg, Pennsylvania
Snavely, William Garfield.....Mechanicsburg
Truxal, Zetta Maude.....Braddock, Pennsylvania
Weinland, Mary Shauck.....Westerville
Worman, Eugene Clark.....Brookville
Worstell, Hiram Maynard.....Chillicothe

THE DEGREE OF BACHELOR OF SCIENCE.

Bailey, Otterbein Andrew ..... Lockington

THE DIPLOMA OF THE SCHOOL OF MUSIC.

Barnes, Ella Priscilla ..... Westerville
Burke, Ruth ..... Columbus
Elder, Belle ..... Colfax, Indiana
Funk, Mary Adrienne ..... Dayton
Gerlaugh, Elizabeth ..... Harshman
Heckert, Clyde Beatrice ..... Troy, West Virginia
Smith, Lucile Helen ..... Columbus

THE DIPLOMA OF THE SCHOOL OF ART.

McMahon, Flora Henrietta ..... Mt. Vernon
Thompson, Nora ..... Navarre

**Deceased.*

THE COLLEGE.

SENIOR CLASS.

Bailey, Blanche.....Lockington
Bennett, Ray Durling.....Westerville
Billman, Maude.....Dayton
Bookwalter, Lulu Gertrude.....Westerville
Clifton, Daisy May.....Westerville
Cooper, Lafe Pence.....Columbus, Indiana
Funkhouser, Luther Kumler.....Dayton
Funkhouser, Mary.....Harrisonburg, Virginia
Gardner, Mabel Edith.....Middletown
Garwood, Lynne Eugene.....Pyrmont
Gaut, Adah Kathrine.....West Newton, Pennsylvania
Hamilton, Gerald Clinton.....Garland, Pennsylvania
Lesher, Minnie Maude.....Wilkinsburg, Pennsylvania
Plessinger, Charles Wallace.....Dayton
Staley, Robert Keller.....Dayton
Streich, Edna May.....Portsmouth
Swartzel, Guy.....Dayton
Titus, Omer Merley.....Marshall, Indiana
Todd, Gertrude Evelyn.....Zanesville
Warner, Margaret Dot.....Harshman
Weaver, James Henry.....Hilliard

JUNIOR CLASS.

Beeson, Elmer Garfield.....Dayton
Hall, Minnie.....Westerville
Henry, Lillie Kathryn.....Irwin, Pennsylvania
Hensel, Le Roy Cleveland.....Canton
Karg, Lelia Myrtle.....Westerville
Karg, Una Echo.....Westerville
Kline, Frederick Andrew.....Dayton
Knox, Jay Flickinger.....Columbus
Kohler, Charles Henry.....Chillicothe
Latto, Noble Furney.....Westerville

Libecap, Irwin Roscoe.....Dayton
Mathias, Lewis Dwight.....Logan
McFarren, Harvey Gilbert .....Justus
Meyer, George Shaw.....Westerville
Mouer, Thomas Blair.....Beatrice Nebraska
Niswonger, Clovis Victor.....Germantown
Rymer, William Day.....Westerville
Sechrist, Mary Susan .....Westerville
Strahl, Frank Leslie.....Westerville
Trimmer, Walter Howard.....Circleville
Wales, Roscoe Arthur.....Bowling Green
Walters, Luther Earl.....Findlay
Welch, Christopher.....Sugar Grove, Pennsylvania
Worstell, Rachael Clarissa.....Chillicothe

SOPHOMORE CLASS.

Albert, Orrin Wilson.....Mt. Pleasant, Pennsylvania
Baker, John Clarence.....Barberton
Beery, Ethel.....Canal Winchester
Bellinger, Delpha Blanche.....Walkerton, Indiana
Bonebrake, Margaret Marie.....Columbus
Bookwalter, Ruth Emma.....Westerville
Buttermore, Almira Sprinkle.....North Lawrence
Clymer, Irvin Lloyd.....Cridersville
Cornetet, Dwight Lowell.....Westerville
Cox, Edith Mundhenk.....Brookville
Custer, Levitt Luzerne.....Dayton
Daugherty, George Clinton.....Dallastown, Pennsylvania
Dehnhoff, Virgil.....Westerville
Drury, Horace Bookwalter.....Dayton
Duckwall, George William.....New Madison
Essig, Lester.....Canton
Fansher, Frederick William.....Dayton
Garst, Minnie Pauline .....Westerville
Grant, Claudius.....Camden, West Virginia
Hall, Elizabeth Mary.....Dayton
Hansford, Maud.....Troy, West Virginia
Heller, Orpha Grace.....Bucyrus
Keister, Albert Samuel.....Westerville
Kiehl, Samuel Jacob.....Herminie, Pennsylvania
Lutz, Melvin Eugene.....Navarre

Martin, Royal Frederick.....Marion
Menke, Clara Nellie.....Portsmouth
Menke, Floyd Henry.....Portsmouth
Meyer, Charles Franklin.....Brookville
Morris, Ralph Hamilton.....Garland, Pennsylvania
Mumma, Grace Irene.....Dayton
Nau, John Harold.....Carroll
Phinney, Marquis Andrew.....Spokane, Washington
Putt, Mabel Violet.....Sugar Creek
Ressler, Lillian.....McKeesport, Pennsylvania
Ressler, Roy Sammis.....McKeesport, Pennsylvania
Saul, Bertram Winifred.....Dayton
Scott, Lillian.....Harrison
Smith, John Franklin.....Ligonier, Indiana
Smith, Luella May.....Columbus
Stevenson, Mary Maude.....Lancaster
Stouffer, Karl.....Bloomdale
Thompson, Harry Daniel.....Navarre
Wagoner, John Andrew.....Columbus
Wales, Waldo Verplank.....Bowling Green
Warner, Henry Hix.....Harshman
Weaver, Earl Crosby.....Greensburg, Pennsylvania
Wildermuth, Elias Fay.....Carroll
Williams, Clarence Francis.....Westerville
Williamson, Ruth Findlay.....New Philadelphia
Young, Harry Emmitt.....Westerville
Zuerner, Frank Druitt.....Braddock, Pennsylvania

FRESHMAN CLASS.

Arnold, Glen Castle.....Lima
Bailey, Cloyd Leonard.....Westerville
Bailey, Walter Reuben.....Lockington
Bailey, Sadie Florence.....Lockington
Baird, Harold Clair.....Altoona, Pennsylvania
Baker, Emmanuel Harris.....Altoona, Pennsylvania
Bandeen, Orren Ivan.....Bowling Green
Barnett, Oliga Mae.....Rich Valley Indiana
Bates, Leila Alice.....Rising Sun
Bauman, Hazel May.....Westerville
Bell, Beulah Francis.....Pierceton, Indiana
Belt, Ida Louise.....Marysville

Bennett, Edith Lenore.....Westerville
Bolenbaugh, Mary.....Canal Winchester
Brooks, Alozo Earle.....Portsmouth
Buttermore, Ada May.....North Lawrence
Clymer, Carlton.....Chillicothe
Coblentz, Grace.....Greenville
Coburn, Herbert Edwin.....Sugar Grove, Pennsylvania
Cory, Myra Alice.....Corysville, Pennsylvania
Cox, James Otis .....Lima
Crosby, Ross Meily.....Greensburg, Pennsylvania
Daugherty, Bessie Toula.....Westerville
De Vaux, Spurgeon Leybert.....Mt. Pleasant, Pennsylvania
Dick, Jesse Jacob.....Bucyrus
Dick, Sarah May.....Bucyrus
Ditmer, Merlin Ammon.....Potsdam
Doll, Gretchen.....Gypsum, Colorado
Durrant, Bronson Alcott.....Westerville
Einsel, Don Witten.....Bloomdale
Emmitt, Robert Ernest.....Dunbridge
Farlow, Edna .....Rushville, Indiana
Flashman, Charles Cornelius.....Willow Lake, Michigan
Findeiss, Margaret Helen.....Zanesville
Fox, Ralph Michael.....Brookville
Gardner, William Albert.....Middletown
Garrison, Anna Lorena.....Lancaster
Gaver, Margaret Ellen.....McCuneville
Gee, Lulu.....Gallipolis
Gifford, Estella Gertrude.....Greenbush
Gifford, Homer Randall.....Greenbush
Gilbert, Mary Ethel.....Dayton
Grise, William Bramwell.....Canton
Hamilton, Ray Kirk.....Attica
Harkins, Roy Lauver.....Glasgow, Pennsylvania
Hatton, Jacob Foraker.....Johnstown
Hawley, Guy Daniel.....Arcanum
Heckert, Clyde Beatrice.....Troy, West Virginia
Hicks, Bernice.....Centerburg
Huddleston, Lambert Arthur.....Dublin, Indiana
Hughes, Arthur Elmer.....Bowling Green
Hummel, Robert Cleveland.....Canal Winchester
Karg, Rollin Orester.....Westerville

Ketner, Forest Guy.....Baltimore
Klopfenstein, Grove.....Attica
Knapp, Walter Arnold.....Pleasantville, Pennsylvania
Linard, Howard Wesley.....Dayton
Lindsay Adela Cloye.....Newcomerstown
Lock, Delmont Claude.....Westerville
Luh, Philip Caspar.....Cherry Grove
Mathias, Clarence Ames.....Logan
Mattis, Ray Walter.....Laura
McFarland, Guy Edison.....Westerville
Meyer, Agnes May.....Westerville
Meyer, Lucy Caroline.....Westerville
Meyer, Edith Gertrude.....Brookville
Moody, George Ernest.....Johnson City, Tennessee
Morrison, Edith Lucile.....Chicago, Illinois
Mumma, Golda Emma.....Monmouth, Oregon
Muskopf, Marcellus Albert.....Beach City
Muthersbaugh, Grover Cleveland.....Shelby
Myers, Edith Belle.....Louisville
Myers, Grace.....Louisville
Niswonger, Chloe Zela.....Germantown
Niswonger, Reverdy.....Dayton
Noble, Elsie Myrtle.....Brook, Indiana
Nunnemaker, Noah Bright.....Columbus
Parent, Chlor.....Lima
Parlette, Rhea.....Dayton
Phinney, Eva Mathews.....Spokane, Washington
Roop, Carl Vernon.....Decatur, Indiana
Sanders, Charles.....Westerville
Shetler, Mary Alice.....Louisville
Shumaker, Don Cameron.....Jeanette, Pennsylvania
Snow, Dana.....Danville
Stein, Milford Otillion.....Dayton
Stevenson, Anna Fay.....Lancaster
Stofer, Catherine Cover.....Bellville
Streich, Ralph Ebert.....Portsmouth
Stringer, John Allison.....Hopedale
Taylor, Emma Louise.....Westerville
Thompson, Nora Etta.....Navarre
Thuma, Harrietta.....Shauck
Warner, Ira David.....Brookville

Wells, Frank Elmer.....Westerville
Williams, Laura May.....Westerville
Wright, Aubrey Irene.....Dayton
Yates, Charles Dennis.....Latrobe
Young, Curtis.....Westerville
Zinsmaster, Florence Augusta.....Navarre

THE ACADEMY.

Allebrand, Carl Frederick.....Du Quesne, Pennsylvania
Alt, Dora.....Baltimore
Altman, Adah Gertrude.....Manor, Pennsylvania
Anderson, William Craig.....Jewett
Ankeny, Sara Etta.....Somerset, Pennsylvania
Bailey, Ward.....Lockington
Belcher, James Willis.....Springfield
Bender, Clark Osro.....Marion
Bennett, Winifred Isabel.....Akeley, Pennsylvania
Berry, Jessie Mabel.....Newcastle
Bilsing, Sherman Weaver.....Crestline
Black, Joseph Kennedy.....Du Quesne, Pennsylvania
Bon Durant, Harmon Earle.....Bremen, Indiana
Bossart, George Wagoner.....Arona, Pennsylvania
Bowers, Ernest Manley.....Adelphi
Bowers, Iva Belle.....Westerville
Brann, Pearl.....Cedar Grove, Indiana
Brown, Adah Lucile.....Rose Farm
Brown, Herbert.....Rose Farm
Brown, Mary Margaret.....Madison, Pennsylvania
Brown, William Logan.....Madison, Pennsylvania
Budd, George James.....Westerville
Bungard, Benjamin Finkle.....Mt. Pleasant, Pennsylvania
Carnahan, Lyone.....Columbus
Clark, William Luther.....Westerville
Coblentz, Edith Opal.....Greenville
Comer, Charles.....Dayton
Converse, Helen.....Westerville
Cook, Alva Dean.....Cutler
Coppock, Jessie.....Dayton
Cox, Walter Ray.....Lima
Creseelius, Rufus Arvel.....Littles, Indiana
Croghan, Henry Monroe.....Celina

Curts, Lloyd Maynard.....Fulton, Indiana
Darr, John Hiram.....Greensburg, Pennsylvania
Daugherty, Benjamin Ivan.....Westerville
Davis, David James.....Altoona, Pennsylvania
Davis, Henry James.....Altoona, Pennsylvania
Dempsey, William Warne.....Johnstown, Pennsylvania
Deyo, Eva May.....Orient
Duckwall, Myrtle Bell.....New Madison
Dunzwiler, Will Ralph.....Hamilton
Dutton, Myron Clifton.....Celina
Earl, Lawrence.....Columbus
Echard, Elmer Homer.....Duncansville, Pennsylvania
Emmitt, Caroline Sarah.....Dunbridge
Engle, Jesse Samuel.....Magley, Indiana
Evans, Flora Shaffer.....Westerville
Evans, Ross Huzley.....Sulphur Grove
Evans, Tom Corwin.....West Milton
Flora, John Harvey.....Peru, Indiana
Ford, Bert Hays.....Ashley
Ford, Ruth Mains.....Sunbury
Fouts, Helen.....Middletown
Fouts, Paul.....Middletown
Fritz, John Herman.....Wooster
Funk, Lloyd Valentine.....New Stanton, Pennsylvania
Gard, Frank Everet.....Dayton
Good, Laura Elizabeth.....Friedens, Pennsylvania
Good, Robert Eckert.....Westerville
Goughnour, Joseph Sylvester.....Johnstown, Pennsylvania
Grabill, Glen Grant.....Westerville
Granger, Edna Bell.....Sunbury
Gressman, George Calvin.....Greensburg, Pennsylvania
Grill, Ambrose.....Lewisburg
Hall, Luther Columbus.....Lost Creek, West Virginia
Hartman, Guy Franklin.....West Salem
Hartman, Milo Lloyd.....West Salem
Hebbert, Charles Ray.....Bloomdale
Hebbert, Clarence Mark.....Bloomdale
Hershner, Cora Vinetta.....Mt. Gilead
Hetzler, Charles Emory.....Germantown
Hiestand, Cora Belle.....Rossburg
Hiestand, Iva.....Rossburg

Hiles, Clarence Eugene.....Webb Summit
Hogg, John Thompson.....Slippery Rock, Pennsylvania
Hood, Ralph Alexander.....Westerville
Hopkins, Mabel.....Portage
Howe, Earl DeWitt.....Custar
Huber, William Henry.....Crestline
Jones, Frank Atkin.....Dayton
Judy, Hazel Michael.....Germantown
Kifer, Edith Valeria.....Manor, Pennsylvania
Koning, Anthony Henry.....Grand Rapids, Michigan
Kopittke, George William.....Toledo
Lambert, Homer Parent.....Anderson, Indiana
Marsh, Oran Waters.....Barberton
McCament, Edward Kennedy.....Pasadena, California
McCalley, Ethel Blanche.....Dayton
McCleery, Franklin Ross.....Rea, Pennsylvania
McCoy, Mabel.....Circleville
Michael, Ruth.....West Middletown
Montague, William Otterbein.....Lima
Montz, Jesse Pulaski.....Huntington, Indiana
Moody, Ruth Elizabeth.....Johnson City, Tennessee
Moore, Lewis.....Bloomdale
Morton, Clarence Blaine.....Gahanna
Mouer, Frank Lindsay.....Beatrice, Nebraska
Nease, Garrett Stewart.....Westerville
Nelson, Lydia Agnetta.....Jamestown, New York
Pfotzer, John George.....Harrison
Potts, Anna Hortense.....Dayton
Prinkey, Cora.....Mill Run, Pennsylvania
Ranck, Harry Edwin.....Westerville
Rasey, Harry Burdette.....Plymouth
Reynolds, Lionel Paul.....Lancaster
Rinehart, Arthur Conard.....Centerburg
Rininger, Margaret Olive.....Tiro
Robb, Clyde Sylvester.....Columbus
Rogers, Percy Harold.....Westerville
Russell, Mary Eleanor.....Toledo
Sayre, Charles Austin.....Westerville
Schnitzer, Marie Wilda.....Barr's Mills
Seamen, Dessie.....Zanesville, Indiana
Shaw, John Lee.....Westerville

Shay, Anna Ethel.....Toledo
Sheller, Ida Florence.....Claysville, Pennsylvania
Shumaker, Rebecca Olive.....Jeanette, Pennsylvania
Shunk, Fannie Louise.....Fostoria
Shunk, Mabel.....Fostoria
Simon, Hollis.....Bloomdale
Sleight, Charles Albert.....Grand Rapids, Michigan
Slotterbeck, Ray Hopkinson.....Bloomdale
Smith, Donald Silcox.....Attica
Smith, George Elmer.....McKee Gap, Pennsylvania
Snider, Ira Montgomery.....Bucyrus
Sorensen, Crist.....Louisville
Spafford, Glenn Dell.....Grand Rapids, Michigan
Staiger, Bertie Marie.....Portsmouth
Stringer, Anna Pearle.....Hopedale
Surrell, Clarence.....Sulphur Grove
Surrell, Donna.....Sulphur Grove
Thuma, Ross.....Lexington
Tobias, Harold Garst.....Dayton
Walcott, Roscoe Raymond.....Columbus
Walton, Leonard Clifton.....Upper Sandusky
Watson, John.....East Freedom, Pennsylvania
Weekly, Harvey Hall.....Pennsboro, West Virginia
Werner, Flora Henrietta.....Springfield, Massachusetts
White, Ora Ellis.....Freemansburg, West Virginia
Wilson, Anna Lillian.....Pleasantville, Pennsylvania
Wineland, Park.....Bloomdale
Wolfe, Archie Spangler.....Dunlo, Pennsylvania
Woodburn, James Ora.....Booher, West Virginia
Wyandt, Effie Ruth.....Justus
Young, Mary Alice.....Albany, Oregon
Ziegler, Mates.....Dayton

SCHOOL OF MUSIC.

SENIORS.

Counsellor, Clona Zephara.....Elida
Downing, Pearl.....Westerville
Hanawalt, Edith.....Westerville
Hyatt, Lela.....Mt. Vernon
Johnson, Allie.....Westerville

Acton, Sarah Louise.....Westerville
Albert, Orrin Wilson.....Mt. Pleasant, Pennsylvania
Alexander, Clara.....Westerville
Altman, Adah Gertrude.....Manor, Pennsylvania
Bachman, Minnie.....Canal Winchester
Bailey, Cloyd Leonard.....Lockington
Baird, Harold Clair.....Altoona, Pennsylvania
Baird, Hester Amanda.....Altoona, Pennsylvania
Bale, Ila May.....Westerville
Barnes, Ella Priscilla.....Westerville
Beery, Ethel Geneva.....Westerville
Bennett, Edith.....Westerville
Berry, Jessie Mabel.....New Castle
Bilsing, Sherman Weaver.....Crestline
Bolenbaugh, Mary.....Canal Winchester
Bookwalter, Ruth Emma.....Westerville
Boring, Nellie Lenore.....Rushville, Indiana
Bowers, Iva.....Westerville
Brooks, Alonzo Earle.....Portsmouth
Brown, Ada Lucile.....Rose Farm
Brown, Mary Margaret.....Madison, Pennsylvania
Brundage, Ruth La Meine.....Westerville
Burke, Ruth.....Columbus
Buttermore, Ada May.....North Lawrence
Buttermore, Almira Sprinkle.....North Lawrence
Calhoon, Lena.....Africa
Carnahan, Lyone Jennetta.....Columbus
Clark, Amanda.....Westerville
Coblentz, Edith Opal.....Greenville
Coblentz, Katherine.....Greenville
Condit, Georgia.....Westerville
Cook, Mildred Mabel.....Browns Mill
Coppock, Jessie.....Dayton
Cox, Edith Mundhenk.....Brookville
Crosby, Ross Meily.....Greensburg, Pennsylvania
Davis, Anna.....Altoona, Pennsylvania
Davis, Muriel Longbon.....Columbus
Demorest, Beunah.....Westerville
De Vaux, Spurgeon Seybert.....Mt. Pleasant, Pennsylvania
Dick, Sarah May.....Bucyrus
McKean, Gaile.....Bowerston

Ditmer, Merlin Ammon.....Potsdam
Doll, Gretchen.....Gypsum, Colorado
Daugherty, Benjamin.....Westerville
Daugherty, Bessie Toula.....Westerville
Daugherty, Myrtle.....Westerville
Dover, Frank Milton.....Westerville
Downing, Pearl.....Westerville
Du Bois, Frederic.....Westerville
Durrant, Bronson Alcott.....Westerville
Durrant, Rollin Ray.....Westerville
Earl, Lulu May.....Columbus
Elder, Belle.....Colfax, Indiana
Emmitt, Caroline Sarah.....Dunbridge
Emmitt, Ida Reba.....Dunbridge
Evans, Edwin Barlow.....Westerville
Evans, Flora Shofer.....Westerville
Farlow, Edna.....Rushville, Indiana
Findeiss, Margaret.....Zanesville
Fisher, Ogiereto Fern.....Beach City
Ford, Ruth Mains.....Sunbury
Fouts, Helen.....Middletown
Freeman, Carrie Frances.....Westerville
Funk, Mary Adrienne.....Dayton
Furniss, Gertrude.....Columbus
Gardner, William Albert.....Middletown
Garlinger, Ruby Frances.....New Lexington
Garrison, Anna Lorena.....Lancaster
Gastinger, Florence.....Central College
Gerlaugh, Elizabeth.....Harshman
Gifford, Blanche.....Greenbush
Gifford, Estella Gertrude.....Greenbush
Gilbert, Kenneth Edward.....Westerville
Gill, Loretta May.....Lithopolis
Good, Elizabeth Laura.....Freidens, Pennsylvania
Good, Jeanette.....Westerville
Granger, Edna Belle.....Sunbury
Hall, Elizabeth Mary.....Dayton
Hanawalt, Edith.....Westerville
Hansford, Ethel.....Troy, West Virginia
Hanson, Mary Nelle.....Westerville
Hatton, Jacob Foraker.....Johnstown

Heckert, Clyde Beatrice.....Troy, West Virginia
Hess, Minerva.....Sunbury
Hewitt, Anna Montgomery.....Dayton
Hewitt, Mary Elizabeth.....Westerville
Hiat, Evelyn Correla.....Columbus
Hoover, Floyd.....Kingston
Hyatt, Lela.....Mt. Vernon
Jameson, Naomi.....Braddock, Pennsylvania
John, Maud.....Philipsburg
Johnson, Allie.....Galena
Johnson, Belle Eliza.....Columbus
Johnston, Laura.....Westerville
Judy, Hazel Michael.....Germantown
Kanaga, Ruth Beatrice.....Wilmot
Karg, Bertha Katherine.....Westerville
Karg, Lelia Myrtle.....Westerville
Karg, Una Echo.....Westerville
Keys, Alta.....Westerville
Keister, Albert Samuel.....Westerville
Ketner, Forest Guy.....Baltimore
Kifer, Edith Valeria.....Manor, Pennsylvania
Kline, Frederick Andrew.....Dayton
Kohler, Charles Henry.....Chillicothe
Kring, Ella May.....Westerville
Kulp, Donna Lovina.....Lilly Chapel
La Grange, Rosa Elizabeth.....Columbus
Lamb, Montie Beatrice.....Westerville
Latto, Hazel Lucile.....Westerville
Legg, Vesta Iras.....Columbus
Lesher, Minnie Maude.....Wilkinsburg, Pennsylvania
Lindsay, Adele Cloye.....Newcomerstown
Litchfield, Theresa.....Columbus
Lumbert, Ethel.....Linden Heights
Martin, Ethel.....Galena
Martin, Marie Mearl.....Westerville
Martin, Mayme.....Galena
Martin, Stella Blanche.....Westerville
Maxwell, Effie Inezz.....Lexington
Mayhugh, Adria Clark.....Westerville
McCoy, Mabel.....Circleville
McDonald, Josephine Marie.....Westerville

McMahon, Lola Ree.....Mt. Vernon
Menke, Clara Nellie.....Portsmouth
Meyer, Agnes May.....Westerville
Meyer, Lucy Caroline.....Westerville
Michael, Ruth.....West Middletown
Miller, Edith Emily.....Westerville
Miller, Ethel Dent.....Gahanna
Miller, LeRoy Dent.....Gahanna
Miller, Zilpha Edith.....Pleasantville
Milner, Ona.....Columbus
Moody, Ruth Elizabeth.....Johnson City, Tennessee
Morris, Ralph Hamilton.....Garland, Pennsylvania
Morrison, Edith Lucile.....Chicago, Illinois
Mumma, Golda Emma.....Monmouth, Oregon
Mumma, Grace Irene.....Dayton
Myers, Grace.....Louisville
Nichols, Alma Marie.....Westerville
Noble, Elsa Myrtle.....Brook, Indiana
Nunnemaker, Noah Bright.....Logan
Osborn, Helen.....Westerville
Parent, Chlor.....Lima
Park, Lelia Myrtle.....Westerville
Pfleuger, Charles.....Westerville
Pinney, Fern.....Central College
Quigley, Lucile.....Columbus
Ramsey, Fawn.....Sunbury
Ressler, Lillian.....McKeesport, Pennsylvania
Rininger, Margaret Olive.....Tiro
Roberts, Emily Naomi.....Columbus
Rogers, Abbie.....Westerville
Rogers, Edna Marie.....Westerville
Rogers, Percy.....Westerville
Rush, Mae.....Orient
Sayre, Etta Katrina.....Westerville
Schnitzer, Marie Wilda.....Barr's Mills
Seaman, Dessie.....Zanesville, Indiana
Scott, Frank.....Westerville
Scott, Lillian.....Harrison
Scott, Jessie Valeria.....Worthington
Shane, Anna Laura.....Westerville
Shane, Minnie Belle.....Westerville

Shay, Anna Ethel.....Toledo
Shear, Edward Waldo Emerson.....Westfield, Illinois
Sheller, Ida Florence.....Claysville, Pennsylvania
Shisler, Sara Lucile.....Beach City
Smith, Lucile Helen.....Columbus
Snyder, Ira Montgomery.....Bucyrus
Staiger, Bertie.....Portsmouth
Stouffer, Karl.....Bloomdale
Stout, Nellie.....Columbus
Stringer, Anna Pearl.....Hopedale
Surrell, Donna.....Sulphur Grove
Thuma, Harrietta.....Shauck
Truitt, Susie.....Thorntown, Indiana
Wagner, John Andrew.....Columbus
Walcutt, Fern.....Columbus
Walters, Hazel Augusta.....Shauck
Watkins, Jessie Cornelia.....Columbus
Weaver, Earl Crosby.....Greensburg, Pennsylvania
Weaver, James Henry.....Hilliard
Weinland, Mary Shauck.....Westerville
Wells, Frank Elmer.....Westerville
Wheatley, Ola.....Columbus
Whetstone, Donald.....New Matamoras
Whitesel, Lucie Frankham.....Harrisonburg, Virginia
Wildermuth, Elias Fay.....Carroll
Williams, Ella Ophelia.....Columbus
Williamson, Mabel Hazel.....Columbus
Williamson, Ruth Findlay.....New Philadelphia
Worstell, Nettie Theresa.....Chillicothe
Wriggle, Thomas.....Blue Springs, Nebraska
Wright, Ambray Irene.....Dayton
Yager, Blanche Emogene.....South Whiteley, Indiana
Young, Estella Grace.....Greenville
Young, Evelyn Kinlock.....Westerville
Young, Harry.....Westerville
Zinsmaster, Florence Augusta.....Navarre

SCHOOL OF ART.

SENIORS.

Belt, Ida Louise.....Marysville
White, Elva May.....Freemansburg, West Virginia

Alexander, Elizabeth Zoa.....Westerville
Alexander, Marie Andrix.....Westerville
Alkire, Marie Alice.....Westerville
Alt, Dora.....Baltimore
Ankeny, Sara Etta.....Somerset, Pennsylvania
Ayer, James Warren.....Newtown
Bachman, Minnie.....Canal Winchester
Bailey, Blanche.....Lockington
Bailey, Cloyd Leonard.....Lockington
Bailey, Sadie Florence.....Lockington
Bailey, Ward.....Lockington
Baird, Hester Amanda.....Altoona, Pennsylvania
Bard, Mary.....Westerville
Barnes, Ella Priscilla.....Westerville
Barnett, Frances Ellen.....Wabash, Indiana
Barnett, Gertrude Louisa.....Wabash, Indiana
Barnett, Oliga Mae.....Rich Valley, Indiana
Beal, Theodore.....Westerville
Beery, Ethel.....Canal Winchester
Bellinger, Delpha Blanche.....Walkerton, Indiana
Bell, Beulah Frances.....Pierceton, Indiana
Bender, George DeWitt.....Marion
Bender, Sarah Etta.....Marion
Bonebrake, Margaret Marie.....Columbus
Bowers, Iva Belle.....Westerville
Carnahan, Lyone.....Columbus
Condit, Georgia Dee.....Condit
Coppock, Jessie.....Dayton
Courtright, Mary.....Columbus
Denhoff, Mabel.....Westerville
Dill, Jennie.....Westerville
Dill, Ruby Edith.....Westerville
Doll, Gretchen.....Gypsum, Colorado
Ekelberry, Effie Irene.....Galena
Ellis, Ethel.....Westerville

Emmitt, Robert Ernest.....Dunbridge
Farlow, Edna.....Rushville, Indiana
Funk, Mary Adrienne.....Dayton
Ford, Ruth Mains.....Sunbury
Gardner, William Albert.....Middletown
Gaut, Adah Catherine.....West Newton, Pennsylvania
Gaver, Margaret Ellen.....McCuneville
Gerlaugh, Elizabeth.....Harshman
Gifford, Carl Ellwood.....Greenbush
Gifford, Estella Gertrude.....Greenbush
Granger, Edna Bell.....Sunbury
Hall, Minnie.....Westerville
Henry, Emma Mellinger.....Irwin, Pennsylvania
Hess, Minerva.....Sunbury
Hicks, Bernice.....Centerburg
Hiestand, Cora Belle.....Rossburg
Hoffman, Ethel.....Westerville
Holcomb, Clara Goldsmith.....Westerville
Horn, Donald.....Westerville
Johnston, Minta Almira.....Shelby
Judy, Hazel Michael.....Germantown
Karg, Rollin Orester.....Westerville
Lambert, Mary Esther.....Anderson, Indiana
Markley, Josephine Miriam.....Westerville
McFarland, Goldie Gay.....Westerville
McKean, Gaile.....Bowerston
Morrison, Edith Lucile.....Chicago, Illinois
Muskopf, Marcellus Albert.....Beach City
Myers, Grace.....Louisville
Osborn, Helen.....Westerville
Osborn, Henrietta.....Westerville
Pace, Elsie Lulu.....Columbus
Pinney, Fern.....Central College
Priest, Pearl Haynes.....Columbus
Putt, Mabel Violet.....Sugar Creek
Rhodes, Almeda.....Galena
Rymer, Carl Halterman.....Westerville
Shisler, Sara Christena.....Beach City
Shumaker, Rebecca Olive.....Jeanette, Pennsylvania
Shunk, Fannie Louise.....Fostoria
Shunk, Mabel Belle.....Fostoria

Stevenson, Anna Fay.....Lancaster
Streich, Edna May.....Portsmouth
Stringer, Anna Pearl.....Hopedale
Thompson, Harry Daniel.....Navarre
Vincent, Loura.....Westerville
Wagner, Bessie Louise.....Columbus
Warner, Margaret Dot.....Harshman
Weir, Louise Anita.....Westerville
Whitesel, Lucile Frankham.....Harrisonburg, Virginia
Williams, Laura May.....Westerville
Woodburn, James Ora.....Booher, West Virginia
Worstell, Hiram Maynard.....Chillicothe
Worstell, Rachael Clarissa.....Chillicothe

SUMMER SCHOOL.

College and Academy Studies.

Adams, Lura Lee.....Galena
Baird, Hester Amanda.....Altoona, Pennsylvania
Beck, Ernest Ray.....Somerset
Bellinger, Delpha Blanche.....Walkerton, Indiana
Bloomfield, Zelda.....Genoa
Brooks, Alonzo Earl.....Portsmouth
Coe, Adella Marie.....Westerville
Derfler, Goldie Pearl.....Bucyrus
Dick, Francis Alwilda.....Bucyrus
Duckwall, George William.....New Madison
Duckwall, Myrtle Belle.....New Madison
Farver, Emery.....Millersburg
Gifford, Estella Gertrude.....Greenbush
Grant, Bessie Myrtle.....Conneaut
Grant, Claudius.....Camden, West Virginia
Hall, Minnie.....Westerville
Hanawalt, Fred Arthur.....Westerville
Henry, Lillie Kathryn.....Irwin, Pennsylvvania
Hiestand, Orville Otterbein.....Rossburg
Karg, Lelia Myrtle.....Westerville
Keister, Albert Samuel.....Westerville
Kellogg, Hazel.....Maumee
Lesher, Minnie Maude.....Wilkinsburg, Pennsylvania
Luh, Philip Caspar.....Cherry Grove

McElwee, Edna.....Center Village
McFarland, Guy Edison.....Westerville
McFarren, Harvey Gilbert.....Justus
Meyer, Charles Franklin.....Brookville
Meyer, Lucy Caroline.....Westerville
Morris, Glaydus Elizabeth.....Columbus Grove
Morris, Ralph Hamilton.....Garland, Pennsylvania
Moser, Ester May.....Wren
Niswonger, Clovis Victor.....Germantown
Oldroyd, Patience.....Linden Heights
Putt, Mabel Violet.....Sugar Creek
Rogers, Percy Harold.....Westerville
Sechrist, Mary Susan.....Westerville
Siffert, Ruth Corl.....Cambridge
Smith, John Franklin.....Ligonier, Indiana
Stanley, Ernest.....Grogan
Titus, Merley Omar.....Marshall, Indiana
Trimmer, Irene Jane.....Orland
Trimmer, Walter Howard.....Circleville
Triplett, Royal Hill.....Johnstown
Ulrich, Loren.....Farmersville
Wade, Edith Estella.....Deshler
Wagner Bessie Louise.....Columbus
Wagner, Lola May.....Centerbury
Wales, Roscoe Arthur.....Bowling Green
Wales, Waldo Verplank.....Bowling Green
Walters, Luther Earl.....Findlay
Welch, Florence.....Galena
Worstell, Rachael Clarissa.....Chillicothe
Young, Harry Emmitt.....Westerville

MUSIC.

Bellinger, Delpha Blanche.....Walkerton, Indiana
Coe, Adella Marie.....Westerville
Cook, Lotta.....Bowling Green
Hiestand, Iva.....Rossburg
Hiestand, Orville Otterbein.....Rossburg
Hoopman, Hallie Bell.....Gahanna
Markley, Josephine Miriam.....Westerville
Moore, Glaydus Elizabeth.....Columbus Grove
Moser, Ester May.....Wren
Roberts, Emily Naomi.....Columbus

ART.

Alkire, Mary Alice ..... Westerville
Alexander, Elizabeth Zoa ..... Westerville
Baird, Hester Amanda ..... Altoona, Pennsylvania
Belt, Ida Louise ..... Marysville
Bowers, Iva Belle ..... Westerville
Clough, Lulu ..... Westerville
Condit, Georgia Dee ..... Condit
Condit, Nellie Dee ..... Condit
Dill, Jennie ..... Westerville
Donaldson, Leona ..... Westerville
Ellis, Ethel ..... Westerville
Hanawalt, Fred Arthur ..... Westerville
Hiestand, Iva ..... Rossburg
Holcomb, Clara Goldsmith ..... Westerville
Osborne, Henrietta ..... Westerville
Putt, Mabel Violet ..... Sugar Creek
Rhodes, Almeda ..... Westerville
Triplett, Royal Hill ..... Johnstown
Wagner, Bessie Louise ..... Columbus
Wagner, Lola May ..... Centerburg
Welsh, Florence ..... Galena
Worstell, Rachael Clarissa ..... Chillicothe

Summary of Students.

College	227	
Academy	147	
Music	206	
Art	93	
Summer School	86	
		759
Names repeated		208
Total		551

BY CONFERENCES.

Allegheny	55
California	1
Colorado	1
Columbia River	2
East Nebraska	3
East Ohio	55
East Tennessee	2
Erie	8
Indiana	1
Lower Wabash	4
Miami	85
Michigan	5
Northern Illinois	1
Ohio German	2
Oregon	2
Pennsylvania	1
Porto Rico	1
Sandusky	68
Southeast Ohio	222
St. Joseph	13
Upper Wabash	1
Virginia	2
West Virginia	10
White River	6
Total	551

HONORARY AND GRADUATE DEGREES CONFERRED, 1907.

A.M.

Daugherty, Samuel Franklin.....Westerville
Funkhouser, Abram Paul.....Harrisonburg, Virginia

Officers of Alumnal Association.

1907-1908.

President.

Mrs. Melissa Haynie Fisher, M.A., '58

Vice-Presidents.

Lewis D. Bonerbake, A.M., '82.
Mrs. Daisy Custer Shoemaker, A.B., '95.
Allen George Crouse, A.M., '75.

Secretary.

Mrs. Nellie Knox Miller, A.M., '84.

Treasurer.

Mrs. Mary Nease Keister, B.S., '78.

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